

Instrument:  Bassoon  Orchestra of first preference:  QYO2

Tchaikovsky, Symphony No 6, Movt 1 (crotchet = 44-50)

**I**

**Adagio Solo**

Rb. *pp* *p* *mp* *sf* *p* *pp*

*p* *mp* *sf* *p*

(crotchet = 96)

*come prima* *riten.* **Moderato mosso**

*p* *mf* *p* *mf* *p*

*p*

*p*

*mp* *mf* *p*

*piu f* *f* *cresc.*

*riten.* *ff*

Mozart Cosi Fan Tutti Overture (minum = 144)

Musical score for Mozart's *Così fan tutti* Overture, measures 80-114. The score is written in bass clef with a key signature of one sharp (F#). It features several dynamic markings: *ten.* (tutti) and *p* (piano). There are also performance instructions such as *Solo.* and *f* (forte). The score includes a double bar line at measure 114, after which the music is crossed out with a large 'X'.

Bach, Orchestral Suite No 1 in C Major (crotchet = 100)

Musical score for Bach's *Orchestral Suite No. 1 in C Major*, measures 17-29. The score is written in bass clef with a key signature of C major. It includes measure numbers 17, 23, 26, and 29. A *Solo* instruction is present above measure 26. The music consists of continuous eighth-note patterns.