

QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece ***Cheers*** by Mancini (attached)
- Play piece unaccompanied

- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

Please email louise@qyo.org.au if you have any questions.

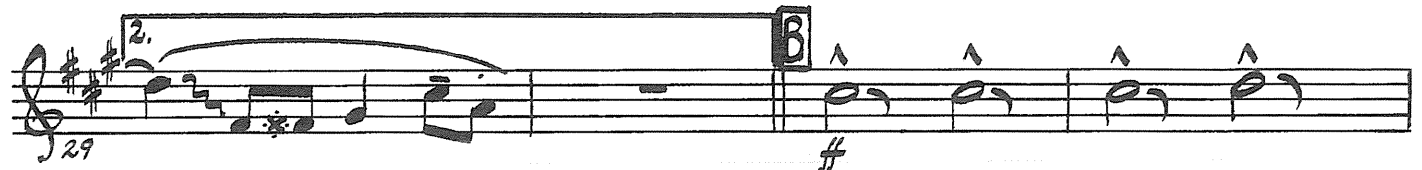
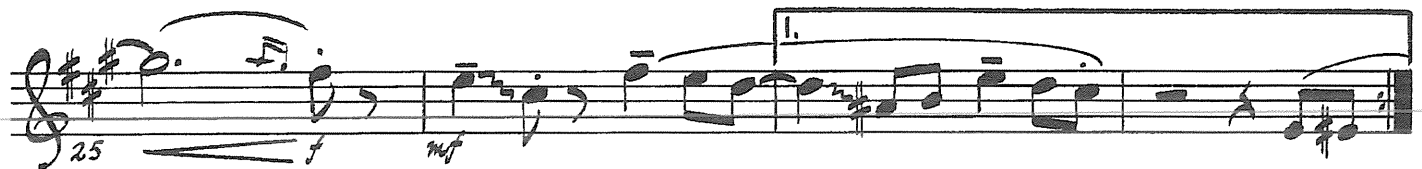
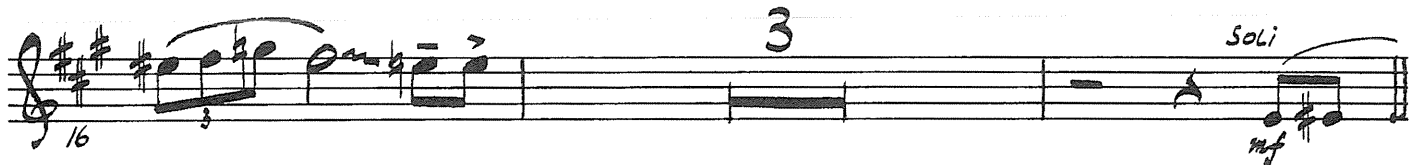
CHEERS!

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

1st E^b ALTO SAXOPHONE

FAST SWING $\text{♩} = 192$



1st E♭ ALTO SAXOPHONE
CHEERS!

33

38

42

47

51

55

63

89

95

100

1st E \flat ALTO SAXOPHONE
CHEERS!

105 **G** #

Musical staff 105-108: Treble clef, key signature of two sharps (F# and C#). Measure 105 starts with a circled 'G' above the staff and a sharp sign below. The staff contains eighth and quarter notes with accents (^) above them.

109

Musical staff 109-112: Treble clef, key signature of two sharps. Measures 109-112 contain eighth and quarter notes with accents and slurs.

113

Musical staff 113-115: Treble clef, key signature of two sharps. Measures 113-115 contain eighth and quarter notes with accents and slurs.

116 *Soli* # *mf*

Musical staff 116-120: Treble clef, key signature of two sharps. Measure 116 starts with a sharp sign below. Measures 117-120 contain eighth and quarter notes with accents and slurs. The word 'Soli' is written above the staff, and 'mf' is below.

121 **H**

Musical staff 121-124: Treble clef, key signature of two sharps. Measure 121 starts with a circled 'H' above the staff. The staff contains eighth and quarter notes with slurs.

125 *mf*

Musical staff 125-128: Treble clef, key signature of two sharps. Measures 125-128 contain eighth and quarter notes with slurs and accents. 'mf' is written below the staff.

129 **I** *ST. ds*

Musical staff 129-132: Treble clef, key signature of two sharps. Measure 129 starts with a circled 'I' above the staff. The staff contains eighth and quarter notes with slurs. 'ST. ds' is written above the staff.

133 *SWING ds* *ff*

Musical staff 133-136: Treble clef, key signature of two sharps. Measure 133 starts with 'SWING ds' above the staff. The staff contains eighth and quarter notes with slurs. 'ff' is written below the staff.

137 #

Musical staff 137-140: Treble clef, key signature of two sharps. Measure 137 starts with a sharp sign below. The staff contains eighth and quarter notes with slurs and accents. A double bar line is at the end of the staff.

The Blues Walk

• E♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

D7+9 D7+9 G7

Melody

G7 G7

C7 G7

D7+9 G7

SOLOS

G7 C7 G7 C7

G7 B- E7 A- D7 (B- E7) G7 E7 A- D7

G7b9 ending chord

The Blues Walk

• B♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

(Clifford played intro & melody 8VA)

Melody

SOLOS

C7b9 ending chord

Copyright © 1972 Forshaw Music International Copyright Secured Used By Permission
All Rights Reserved

The Blues Walk

• TREBLE •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

All Rights Reserved Copyright©1972 Forshay Music International Copyright Secured Used By Permission

THE BLUES WALK

• BASS •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO

Musical notation for the Intro section, bass clef, 4/4 time. Chords: F7+9, F7+9, Bb7.

Melody

Musical notation for the Melody section, treble clef, 4/4 time. Chords: Bb7, Bb7.

Musical notation for the Melody section, treble clef, 4/4 time. Chords: Eb7, Bb7.

Musical notation for the Melody section, treble clef, 4/4 time. Chords: F7+9, Bb7.

SOLOS

Empty bass clef staff with 4/4 time signature. Chords: Bb7, Eb7, Bb7, Eb7.

Empty bass clef staff with 4/4 time signature. Chords: Bb7, D-, G7, C-, F7, (D- Bb7) (G7 G7), C-, F7.

Bb7b9 ending chord

Empty bass clef staff with 4/4 time signature, representing the Bb7b9 ending chord.

All Rights Reserved Copyright©1972 Forshay Music International Copyright Secured Used By Permission

