

## QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece ***Cheers*** by Mancini (attached)
- Play piece unaccompanied
  
- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

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Please email [louise@qyo.org.au](mailto:louise@qyo.org.au) if you have any questions.

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# CHEERS!

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

E<sup>b</sup> BARITONE SAXOPHONE

FAST SWING ♩ = 192

The musical score is written for E<sup>b</sup> Baritone Saxophone in 4/4 time, with a tempo of 192 beats per minute. The key signature is two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a '5' below the first measure. The third staff has a '9' below the first measure. The fourth staff has a '12' below the first measure. The fifth staff has a '16' below the first measure, a '3' below the second measure, a '4' above the fourth measure, a circled 'A' above the fifth measure, and a '6' above the sixth measure. The sixth staff has a '27' below the first measure, a '1.' above the first measure, a '2.' above the second measure, and a circled 'B' above the fifth measure. The seventh staff has a '33' below the first measure. The eighth staff has a '37' below the first measure. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests, slurs, and dynamic markings.

E<sup>b</sup> BARITONE SAXOPHONE  
CHEERS!

41

45

(C) (SXS) 8

55

(D) (TPT) 4

SUBTONE, NO VIB.

61

1. 2. (E) LONG FALL

66

(TENOR) 7

73

16

89

(F) EASY, RELAXED

mp LRES. ....

93

97

101

2

E<sup>b</sup> BARITONE SAXOPHONE

Musical score for E<sup>b</sup> Baritone Saxophone, measures 105-140. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 105 is marked with a circled 'G' and an accent (^). Measure 109 is marked with a circled 'H'. Measure 121 is marked with a circled 'H', a circled 'I', and a circled '3'. Measure 129 is marked with a circled 'I' and a circled '3'. Measure 132 is marked with 'ST.  $\text{♩}$ ' and 'SWING  $\text{♩}$ '. Measure 140 is marked with 'ff' and an accent (^). The score includes various musical notations such as notes, rests, slurs, and dynamics.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

# The Blues Walk

•Eb•



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

D7+9                      D7+9                      G7

## Melody

G7                      G7

C7                      G7

D7+9                      G7

## SOLOS

G7                      C7                      G7                      C7

G7                      B-                      E7                      A-                      D7                      (B- B7)                      G7                      E7                      A-                      D7

ending chord

# The Blues Walk

• B b •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

(Clifford played intro & melody 8VA)

Melody

## SOLOS

C7b9 ending chord

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# The Blues Walk

• TREBLE •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

## SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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# THE BLUES WALK

• BASS •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

## INTRO

INTRO

F7+9 F7+9 Bb7

## Melody

Melody

Bb7 A Bb7

Eb7 Bb7

F7+9 Bb7

## SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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