

QYO audition excerpts for Big Band membership in 2024

Excerpts: Guitar & Bass Guitar or Double Bass

Big Band applicants should prepare the following for audition:

- Set piece ***Breadcrumbs*** by Windsor (attached)
- Play piece unaccompanied

- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track

Please email louise@qyo.org.au if you have any questions.

BREADCRUMBS

Commissioned for Generations in Jazz Division 2. 2020

♩ = 110

Medium Swing

Comp. G.Windsor

1 $\frac{4}{4}$ *mf* $A^{13}(sus)$ $G^{13}(sus)$ $E^{13}(sus)$ $C^{13}(sus)$ 2 $E7(sus)$ $Eb^{13}(sus)$ *f*

6 *mf* $D7(\sharp 9)$ $Db\Delta^9$ $C7(\sharp 9)$ $F7As$ $D7(\sharp 9)$ $F7As$ $Eb7As$

10 *mp* $B7(\sharp 9)$ $Bb7(\sharp 9)$ $A7(\sharp 9)$ $E\Delta 7(\sharp 11)$ $Eb\Delta 7(\sharp 11)$ *mf*

14 *f* $DMA7/Eb$ *mp* $E^{13}(b9)$ $E7(\flat 9)$

17 **A** $A7(\sharp 9)$ $D7(\sharp 9)$ $B7(\sharp 9)$ $Bb7(\sharp 9)$ $E7(\sharp 9)$ Eb^9 $D7(sus)$ $Db7(\sharp 9)$ $C7(sus)$ $Bb\Delta 7(\sharp 11)$ $Eb^{13}(\sharp 11)$

21 $C7(\sharp 9)$ $F7(\sharp 9)$ $D7(\sharp 9)$ $Db7(\sharp 9)$ $A\Delta 7(\sharp 11)$ $Ab7(sus)$ $F\Delta 7(\sharp 11)$ $E\Delta 7(\sharp 11)$ $Eb\Delta 7(\sharp 11)$ 3

24 $D7(b9)$ $Db7(sus)$ $C7(sus)$ $F^{13}(sus)$ $E7(sus)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $B7(\sharp 9)$ $Bb7(\sharp 9)$ $A7(sus)$ $Eb\Delta 7(\sharp 11)$ $D-9$ **LAY BACK**

27 *CRESC.* *f*

D-7/C B-7(b5) Bb-6/4 D7(♯9) DbΔ7 C7(♯9) F7(♯9) Eb7(sus) D7(♯9)

30

1. Db7 B7(♯9) Bb7(♯9) A7(♯9) EΔ7(♯11) EbΔ7(♯11)

33

2. Bb7(♯9) A7(♯9) EΔ7(♯11) EbΔ7(♯11) D7(♯9) Db9

35

B Bb7(♯9) Db7(♯9) D7(♯9) B7(♯9) Bb9(♯11) Eb7(♯9) E13(♯9)

39

E13(♯9) Bb13(♯9) A7(♯9) Bb7(sus) Ab7(sus) G13(♯11) E7(♯9) F13(sus) E7(sus) A7(♯9)

43

C D7(♯9) B7(♯9) Bb7(♯9) A7(sus) EbΔ7(♯11) D-9 D-7/C B-7(b5) Bb-6/4 D7(♯9) DbΔ7 C7(♯9)

47

F7(♯9) Eb7(sus) D7(♯9) Db7 B7(♯9) Bb7(♯9) A7(♯9) EΔ7(♯11) EbΔ7(♯11)

50 *CRESC.* *f*

Eb-9(b5) E7(♯9) Bb7(♯11) Bb7(♯9) A7(♯9)

54

D A7(♯9) D7(♯9) B♭7(♯9) E♭9 D♭9 C7(sus) B♭Δ7(♯11) E♭13(♯11)

WALK 4

58

C7(♯9) F7(♯9) D♭9 G♭Δ7 FΔ7(♯11) D♭7(sus) E7(sus)

62

A7(♯9) D7(♯9) B♭7(♯9) E♭Δ7 D-7 D-7/C B-7(b5) B♭-6/4 C7(♯9) F7(♯9)

67

D♭9 B7(♯9) 1. B♭7(♯9) A7(♯9) EΔ7(♯11) E♭Δ7(♯11) 2. B♭7(♯9) A7(♯9) EΔ7(♯11) E♭Δ7(♯11)

71

D7(♯9) D♭9 **E** G♭7(♯9) D7(♯9) B7(♯11) B♭9(♯11)

75

E♭13(♯9) E13(♯9) B♭7(♯9) A7(♯9) B♭7(sus) A♭7(sus) G13(♯11)

acc. *mf*

79

F E7(♯9) E7(♯9) D7(♯9)

83

D♭Δ7 E♭Δ7 EΔ7 G♭Δ7 A♭Δ7 B♭Δ7 CΔ7(♯11) DΔ7(♯11)

acc. *f*

G Jazz Waltz

87 *mf* $Db\Delta^7$ $Gb\Delta^7$ $Db\Delta^7$ $B\Delta^7$

91 $Db\Delta^7$ $Gb\Delta^7$ $Db\Delta^7$ $B\Delta^7$

95 *mf* $E\Delta^7$ $A\Delta^7$ $E\Delta^7$ $D\Delta^7$

99 *LESS.* $Db\Delta^7$ $Eb\Delta^7$ $E\Delta^7$ $Gb\Delta^7$ $Ab\Delta^7$ $Bb\Delta^7$ **f**

H Swing

103 **f** $A7(\sharp 9)$ $D7(\sharp 9)$ $B7(\sharp 9)$ $Bb7(\sharp 9)$ $D9$ $D9$ $Eb9$ $C7(\sharp 9)$ $Db9$ $Gb13$ $B(sus9)$ $C7(sus)$

106 $F9$ $E9$ $Eb13(\sharp 11)$ $Db7(\sharp 9)$ $C7(\sharp 9)$ $F7(\sharp 9)$ $D7(\sharp 9)$ $B7(\sharp 9)$ $Bb7(\sharp 9)$ $G7(b9)$ $G7(sus)$ $Ab7(sus)$

109 $Ab7(\sharp 11)$ $A7(\sharp 9)$ $D7(\sharp 9)$ $B7(\sharp 9)$ **f**

112 $Bb7(\sharp 9)$ $E13(b9)$ $Eb7(sus)$ $D-9$ $D-7/C$ $B-7(b5)$

114 $Bb-6/9$ $C7(\sharp 9)$ $F7(\sharp 9)$ $Eb7(sus)$ $BMA5/C$ $Db7$ $B7(\sharp 9)$

ff

117 $Bb7(\sharp 9)$ $A7(\sharp 9)$ $E\Delta 7(\sharp 11)$ $Eb\Delta 7(\sharp 11)$ $D7(\sharp 9)$ $Db9$

mf

119 $Gb7(\sharp 9)$ $Db7(\sharp 9)$ $D7(\sharp 9)$ $B7(\sharp 9)$ $Bb9(\sharp 11)$ $Eb7(\sharp 9)$ $E13(\sharp 9)$

f

123 $E13(\sharp 9)$ $Bb13(\sharp 11)$ $A7(\sharp 9)$ $Bb7(sus)$ $Ab7(sus)$ $G13(\sharp 11)$ $E7(\sharp 9)$ $F13(sus)$ $E7(sus)$ $A7(\sharp 9)$

mf

127 $D7(\sharp 9)$ $B7(\sharp 11)$ $Bb7(\sharp 9)$ $A7(sus)$ $Eb\Delta 7(\sharp 11)$ $D-9$ $D-7/C$ $B-7(b5)$

130 $Bb-6/9$ $D7(\sharp 9)$ $Db\Delta 7$ $C7(\sharp 9)$ $F7(\sharp 9)$ $Eb7(sus)$ $D7(\sharp 9)$ $Db7$ $B7(\sharp 9)$ $Bb7(\sharp 9)$ $A7(\sharp 9)$ $E\Delta 7$ $Eb\Delta 7(\sharp 11)$ $G7$

f

134 **K** Greasy! $Ab7$ $B7(\sharp 11)$ $Bb7(\sharp 9)$ $A7(\sharp 9)$ $D7(\sharp 11)$ $Db7$ $F7$ $Gb7$ $B7(\sharp 11)$

137 $Bb7(\sharp 9)$ $A7(\sharp 9)$ $E\Delta 7(\sharp 11)$ $Eb\Delta 7(\sharp 11)$ $D7(sus)$ $Db7(sus)$ $B7(\sharp 11)$ $Ab7(sus)$ $Db7(\sharp 11)$ $C7(\sharp 9)$

139-141 $B7(\sharp 9)$ $Bb7(\sharp 9)$ $Ab7(\sharp 9)$ $E13(b9)$ $F13(\sharp 9)$

f

The Blues Walk

• TREBLE •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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The Blues Walk

• E♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

D7+9 D7+9 G7

Melody

G7 G7

C7 G7

D7+9 G7

SOLOS

G7 C7 G7 C7

G7 B- E7 A- D7 (B- E7) G7 E7 A- D7

G7b9 ending chord

The Blues Walk

• B b •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

Musical notation for the Intro in 4/4 time. The first staff shows a melody with chords G7+9, G7+9, and C7. Below the staff, it says "(Clifford played Intro & melody 8VA)".

Melody

Musical notation for the first line of the melody, starting with a C7 chord and featuring various rhythmic patterns and slurs.

Musical notation for the second line of the melody, starting with an F7 chord and continuing the melodic line.

Musical notation for the third line of the melody, starting with a G7+9 chord and ending with a C7 chord.

SOLOS

Chord progression for the solo section: C7, F7, C7, F7. The notation shows a treble clef and a repeat sign at the end of each measure.

Chord progression for the solo section: C7, E-, A7, D-, G7, (E- A7) C7, A7, D-, G7. The notation shows a bass clef and a repeat sign at the end of each measure.

C7b9 ending chord

Diagram of the C7b9 ending chord on a piano keyboard, showing the notes G, Bb, Eb, and Ab.

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