

## QYO audition excerpts for Big Band membership in 2024

Excerpts: Guitar & Bass Guitar or Double Bass

Big Band applicants should prepare the following for audition:

- Set piece ***Breadcrumbs*** by Windsor (attached)
- Play piece unaccompanied
  
- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track

Please email [louise@qyo.org.au](mailto:louise@qyo.org.au) if you have any questions.

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# BREADCRUMBS

Commissioned for Generations in Jazz Division 2, 2020

♩ = 110

Medium Swing

Comp. G.Windsor

1 *mf* *mf* *f*

6 *mf*

10 *mp* *mf*

14 *f* *mp*

**A** PLAY 2ND TIME ONLY

17

21 *LAY BACK*

25 *LESS.* *f*

29 *V.S.*

33 *mf* **B**

37 *sfz p f*

41 *mf* **C**

45

48 *EbΔ7(♯11)*

51 *LESS. sfz f* *Eb-9(b9)* *(ENS) ^*

**D** PLAY 2ND TIME ONLY

54 *mp sfz*

58 *mf* 59-61 *mp*

64 *sfz mf* *B7(♯9)*

1. 2

68-69

2.  $Bb7(\sharp 9)$   $A7(\sharp 3)$   $E\Delta 7(\sharp 11)$   $Eb\Delta 7(\sharp 11)$   $D7(\sharp 9)$   $Db9$

**E**  $Gb7(\sharp 3)$   $D7(\sharp 9)$   $B7(\sharp 11)$   $Bb9(\sharp 11)$   $Eb13(\sharp 9)$   $E13(\sharp 9)$

72  $Bb7(\sharp 9)$   $A7(\sharp 3)$   $Bb7(sus)$   $Ab7(sus)$   $EESL.$   $G13(\sharp 11)$

76 **F**  $E7(\sharp 9)$   $E7(\sharp 9)$   $D7(\sharp 3)$

79  $f$   $f$   $mf$

83-85  $mf$

3/4

**G** Jazz Waltz

87

91

95

99  $ESL.$   $f$

3/4

**H** Swing

103  $f$

107 *sfz* *mf* *f*

Musical staff 107-110: Treble clef, key signature of one flat, 4/4 time. Staff 107 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 108 continues with quarter notes and eighth notes. Staff 109 has a triplet of eighth notes. Staff 110 ends with a triplet of eighth notes. Dynamics include sfz, mf, and f.

111

Musical staff 111-114: Treble clef, key signature of one flat, 4/4 time. Staff 111 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 112 continues with quarter notes and eighth notes. Staff 113 has a triplet of eighth notes. Staff 114 ends with a triplet of eighth notes. Dynamics include sfz, mf, and f.

115 *ff* *mf*

Musical staff 115-118: Treble clef, key signature of one flat, 4/4 time. Staff 115 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 116 continues with quarter notes and eighth notes. Staff 117 has a triplet of eighth notes. Staff 118 ends with a triplet of eighth notes. Dynamics include ff and mf.

119

Musical staff 119-122: Treble clef, key signature of one flat, 4/4 time. Staff 119 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 120 continues with quarter notes and eighth notes. Staff 121 has a triplet of eighth notes. Staff 122 ends with a triplet of eighth notes. Dynamics include sfz, p, and f.

123 *mf*

Musical staff 123-126: Treble clef, key signature of one flat, 4/4 time. Staff 123 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 124 continues with quarter notes and eighth notes. Staff 125 has a triplet of eighth notes. Staff 126 ends with a triplet of eighth notes. Dynamics include sfz, p, and mf.

127

Musical staff 127-130: Treble clef, key signature of one flat, 4/4 time. Staff 127 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 128 continues with quarter notes and eighth notes. Staff 129 has a triplet of eighth notes. Staff 130 ends with a triplet of eighth notes. Dynamics include f.

131

Musical staff 131-134: Treble clef, key signature of one flat, 4/4 time. Staff 131 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 132 continues with quarter notes and eighth notes. Staff 133 has a triplet of eighth notes. Staff 134 ends with a triplet of eighth notes. Dynamics include f.

**(K) Greasy!**

134

Musical staff 134-137: Treble clef, key signature of one flat, 4/4 time. Staff 134 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 135 continues with quarter notes and eighth notes. Staff 136 has a triplet of eighth notes. Staff 137 ends with a triplet of eighth notes. Dynamics include f.

138 *mp*

Musical staff 138-140: Treble clef, key signature of one flat, 4/4 time. Staff 138 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 139 continues with quarter notes and eighth notes. Staff 140 ends with a triplet of eighth notes. Dynamics include mp.

141 *f*

Musical staff 141-144: Treble clef, key signature of one flat, 4/4 time. Staff 141 starts with a half note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab). Staff 142 continues with quarter notes and eighth notes. Staff 143 has a triplet of eighth notes. Staff 144 ends with a triplet of eighth notes. Dynamics include f.

# The Blues Walk

• TREBLE •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

## SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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# THE BLUES WALK

• BASS •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

## INTRO

Musical notation for the Intro section in bass clef, 4/4 time. It consists of three measures of eighth-note patterns. Chords are indicated above the staff: F7+9, F7+9, and Bb7.

## Melody

Musical notation for the first line of the melody in treble clef, 4/4 time. It features a series of eighth notes with slurs and accents. Chords Bb7 and Bb7 are indicated above the staff.

Musical notation for the second line of the melody in treble clef, 4/4 time. It continues the eighth-note pattern with slurs and accents. Chords Eb7 and Bb7 are indicated above the staff.

Musical notation for the third line of the melody in treble clef, 4/4 time. It concludes the eighth-note pattern. Chords F7+9 and Bb7 are indicated above the staff.

## SOLOS

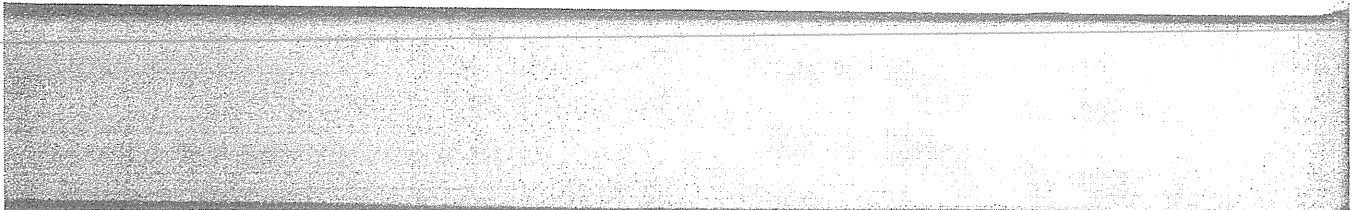
Empty bass clef staff with 4/4 time signature. Above the staff, the chords Bb7, Eb7, Bb7, and Eb7 are indicated for the first four measures. The fifth and sixth measures contain a double bar line with a slash, indicating a repeat or solo section.

Empty bass clef staff with 4/4 time signature. Above the staff, the following chord progression is indicated: Bb7, D-, G7, C-, F7, (D- Bb7) (G7 G7), C-, F7.

Bb7b9 ending chord

Diagram of the Bb7b9 ending chord on a bass clef staff, showing the fingerings for the notes.

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# The Blues Walk

•Eb•



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

D7+9                      D7+9                      G7

## Melody

G7                      G7

C7                      G7

D7+9                      G7

## SOLOS

G7                      C7                      G7                      C7

G7                      B-                      E7                      A-                      D7                      (B- E7)                      G7                      E7                      A-                      D7

ending chord



# THE BLUES WALK

• B♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

(Clifford played intro & melody 8VA)

## Melody

## SOLOS

C7b9 ending chord

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