

QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece ***Cheers*** by Mancini (attached)
- Play piece unaccompanied

- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

Please email louise@qyo.org.au if you have any questions.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

CHEERS!

1st B^b TENOR SAXOPHONE

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

FAST SWING ♩ = 192

The musical score is written for 1st Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'FAST SWING' with a quarter note equal to 192 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings. Measure numbers 4, 5, 9, 12, 16, 21, 27, 33, and 37 are indicated at the start of their respective staves. The score features two distinct sections: Section A, which is a 4-measure phrase ending at measure 21, and Section B, which is a 2-measure phrase starting at measure 27. The piece concludes with a final melodic line on the eighth staff.

1st B \flat TENOR SAXOPHONE
CHEERS!

41

45

Soli

mf

C

49

mf

53

D (TPT)

4

59

SUBTONE, NO VIB.

p

1.

2.

65

E SOLO - AD LIB.

E \flat \flat 7 A7 Dmaj7 Bmi7 *E* \flat \flat 7 A7

71

D D \sharp 0 *E* \flat \flat 7 A7 Dmaj7 Bmi7

77

*E*9 *E*9 *E* \flat \flat 7 A9 *E* \flat \flat 7 A7 F \sharp \flat 7 Bmi7

83

E \flat \flat 7 A7 Dmaj7 D6 G G \sharp 0 D B7 *E* \flat \flat 7 A7 D

89

F EASY, RELAXED

mp *CRAS. POCO A POCO*

f

1st B \flat TENOR SAXOPHONE
CHEERS!

The Blues Walk

•E♭•



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

D7+9 D7+9 G7

Melody

G7 G7

C7 G7

D7+9 G7

SOLOS

G7 C7 G7 C7

G7 B- E7 A- D7 (B- E7)
G7 E7 A- D7

ending chord

G7b9

The Blues Walk

• B b •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

Musical notation for the Intro in 4/4 time. The first staff shows a melody with chords G7+9, G7+9, and C7. Below the staff is the text: (Clifford played intro & melody 8VA)

Musical notation for the first staff of the Melody section. The first staff is labeled "Melody" and has a C7 chord above it. The second staff continues the melody with a C7 chord above it.

Musical notation for the second staff of the Melody section. The first staff has an F7 chord above it, and the second staff has a C7 chord above it.

Musical notation for the third staff of the Melody section. The first staff has a G7+9 chord above it, and the second staff has a C7 chord above it.

SOLOS

Musical notation for the first staff of the SOLOS section. It shows a treble clef with a 4/4 time signature and a key signature of two flats. The staff is divided into six measures with chords C7, F7, C7, F7, and two measures with a double bar line and repeat sign.

Musical notation for the second staff of the SOLOS section. It shows a bass clef with a 4/4 time signature and a key signature of two flats. The staff is divided into six measures with chords C7, E-, A7, D-, G7, (E- A7) C7 A7, and D- G7.

C7b9 ending chord

Musical notation for the C7b9 ending chord, showing the fretboard for the bass clef.

All Rights Reserved Copyright©1972 Forebay Music International Copyright Secured Used By Permission

The Blues Walk

• TREBLE •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

All Rights Reserved Copyright©1972 Forshay Music International Copyright Secured Used By Permission

THE BLUES WALK

• BASS •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO

F7+9 F7+9 Bb7

Melody

Bb7 A Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

All Rights Reserved Copyright©1972 Forshay Music International Copyright Secured Used By Permission

