

QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece ***Cheers*** by Mancini (attached)
- Play piece unaccompanied

- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

Please email louise@qyo.org.au if you have any questions.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

CHEERS!

1st TROMBONE

FAST SWING ♩ = 192

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

Musical staff 1: First line of music for 1st Trombone, starting with a forte (ff) dynamic marking.

Musical staff 2: Second line of music for 1st Trombone, starting with a measure rest of 5 measures.

Musical staff 3: Third line of music for 1st Trombone, starting with a measure rest of 9 measures.

Musical staff 4: Fourth line of music for 1st Trombone, starting with a measure rest of 12 measures.

Musical staff 5: Fifth line of music for 1st Trombone, starting with a measure rest of 16 measures and ending with a 4-measure rest.

Musical staff 6: Sixth line of music for 1st Trombone, starting with a measure rest of 21 measures and a first ending bracket.

Musical staff 7: Seventh line of music for 1st Trombone, starting with a measure rest of 25 measures and a first ending bracket.

Musical staff 8: Eighth line of music for 1st Trombone, starting with a measure rest of 30 measures and a forte (ff) dynamic marking.

1st TROMBONE
CHEERS!

35

39

42

47

55

66

77

89

94

99

3

1st TROMBONE
CHEERS!

105 \sharp

109

113

116

121 \textcircled{H} \textcircled{B} \textcircled{I} $\textcircled{3}$

132 *ST. ds* *SWING ds* *f* *ff*

136 \sharp

139 \sharp

The Blues Walk

• Eb •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

D7+9 D7+9 G7

Melody

G7 G7

C7 G7

D7+9 G7

SOLOS

G7 C7 G7 C7

G7 B- E7 A- D7 (B- E7) G7 E7 A- D7

ending chord

G7b9

The Blues Walk

• TREBLE •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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