

## QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece ***Cheers*** by Mancini (attached)
- Play piece unaccompanied
  
- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

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Please email [louise@qyo.org.au](mailto:louise@qyo.org.au) if you have any questions.

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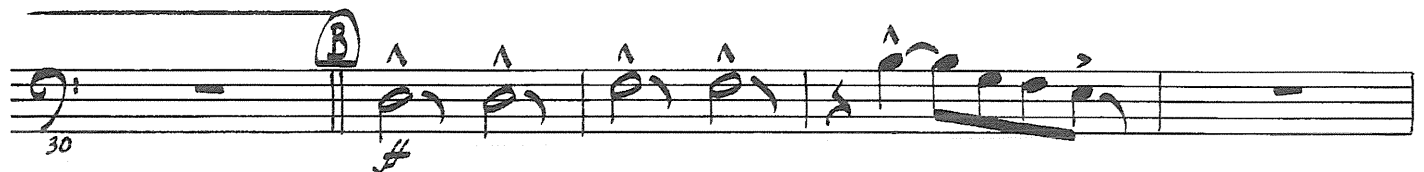
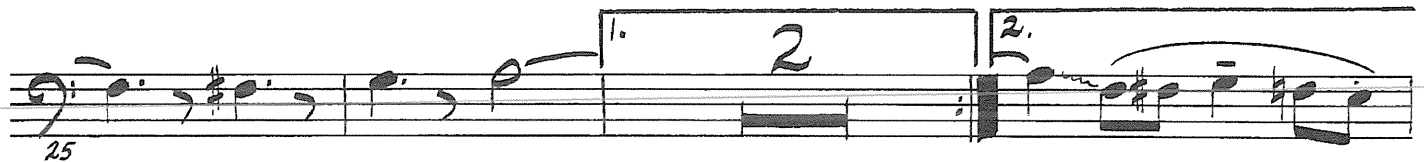
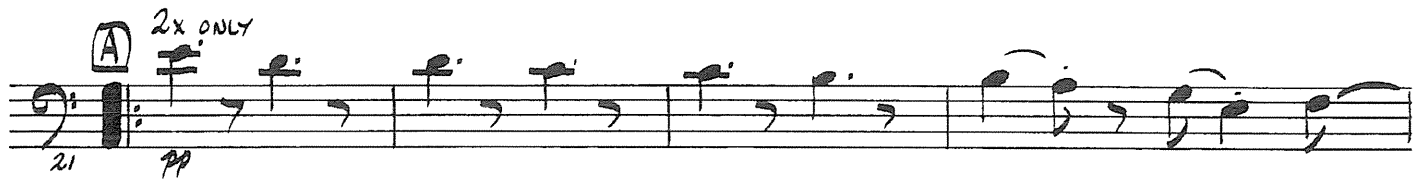
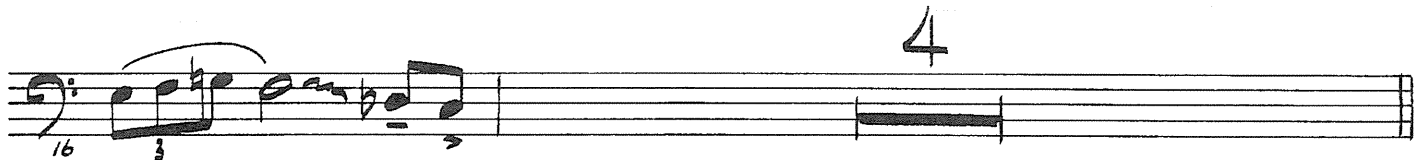
# CHEERS!

## 4<sup>th</sup> (BASS) TROMBONE

FAST SWING  $\text{♩} = 192$

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.



4<sup>th</sup> (BASS) TROMBONE

CHEERS!

35

39

42

47

55

66

77

89

*mp* *CRES. POCO A POCO*

94

99

4th (BASS) TROMBONE  
CHEERS!

105 **G**  $\sharp$

Musical staff 105-108: Bass clef, key signature of one sharp (F#). Measure 105 starts with a circled 'G' and an accent (^) over a quarter note. Measures 106-108 continue with eighth and quarter notes, all with accents (^).

109

Musical staff 109-112: Bass clef. Measure 109 starts with a circled 'G' and an accent (^) over a quarter note. Measures 110-112 continue with eighth and quarter notes, all with accents (^).

113

Musical staff 113-116: Bass clef. Measures 113-116 continue with eighth and quarter notes, all with accents (^).

116  $\sharp$

Musical staff 116-120: Bass clef. Measure 116 starts with a circled 'G' and an accent (^) over a quarter note. Measures 117-120 continue with eighth and quarter notes, all with accents (^).

121 **H** 8 **I** 3

Musical staff 121-129: Bass clef. Measures 121-129 are mostly rests with some notes. Measure 121 has a circled 'H' above it. Measure 129 has a circled 'I' above it. There are numbers '8' and '3' above the staff in measures 122 and 128 respectively.

132 ST.  $\mathcal{D}_s$  SWING  $\mathcal{D}_s$   $f$   $ff$

Musical staff 132-135: Bass clef. Measure 132 starts with a circled 'G' and an accent (^) over a quarter note. Measures 133-135 continue with eighth and quarter notes, all with accents (^). Dynamics  $f$  and  $ff$  are indicated below the staff.

136  $\sharp$

Musical staff 136-138: Bass clef. Measure 136 starts with a circled 'G' and an accent (^) over a quarter note. Measures 137-138 continue with eighth and quarter notes, all with accents (^).

139  $\sharp$

Musical staff 139-140: Bass clef. Measure 139 starts with a circled 'G' and an accent (^) over a quarter note. Measure 140 continues with a quarter note and an accent (^).

Two empty musical staves at the bottom of the page.

# The Blues Walk

• E♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

D7+9                      D7+9                      G7

## Melody

G7                      G7

C7                      G7

D7+9                      G7

## SOLOS

G7                      C7                      G7                      C7

G7                      B-                      E7                      A-                      D7                      (B-                      E7)  
G7                      E7                      A-                      D7

ending chord

G7b9

# The Blues Walk

• B♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

(Clifford played intro & melody 8VA)

Melody

## SOLOS

C7b9 ending chord

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# The Blues Walk

• TREBLE •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

## SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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# THE BLUES WALK

PLAY 14 CHORUSES (♩ = 204)

• BASS •  
By Sonny Stitt

INTRO

F7+9 F7+9 Bb7

Melody

Bb7 A Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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