

## QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece **Cheers** by Mancini (attached)
- Play piece unaccompanied
  
- **Blues Walk** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

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Please email [louise@qyo.org.au](mailto:louise@qyo.org.au) if you have any questions.

# CHEERS!

## 1<sup>st</sup> B<sup>b</sup> TRUMPET

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

FAST SWING  $\text{♩} = 192$

The musical score for the 1st B<sup>b</sup> Trumpet part of "Cheers!" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "FAST SWING" with a metronome marking of 192 quarter notes per minute. The score consists of nine staves of music. The first staff begins with a sharp sign (F#) and features four quarter notes with accents (F#, C#, F#, C#). The second staff starts with a five-measure rest. The third staff begins with a nine-measure rest. The fourth staff starts with a twelve-measure rest. The fifth staff contains measures 16 through 21, with a four-measure rest, a circled letter 'A' in measure 21, and a six-measure rest. The sixth staff contains measures 27 through 32, with a first ending of two measures, a second ending of two measures, a circled letter 'B' in measure 30, and four quarter notes with accents (F#, C#, F#, C#). The seventh staff starts with a thirty-three-measure rest. The eighth staff begins with a thirty-seven-measure rest. The score concludes with a double bar line and repeat dots.

1st B♭ TRUMPET  
CHEERS!

Musical staff 41-44. Key signature: two sharps (F# and C#). The staff contains a melodic line starting at measure 41 and ending at measure 44. A slur covers measures 41 through 44.

Musical staff 45-48. Key signature: two sharps. Measure 45 starts with a forte (f) dynamic and three accented eighth notes. Measure 46 has a whole rest. Measure 47 has a whole rest with a circled 'C' above it. Measure 48 has a whole rest with a circled 'B' above it.

Musical staff 55-58. Key signature: two sharps. Measure 55 starts with a circled 'D' and '(2nd TPT.)' above it, followed by a whole rest. Measure 56 has a whole rest with a circled '6' above it. Measure 57 has a whole rest with a circled '1.' and '2' above it. Measure 58 has a whole rest with a circled '2.' and two eighth notes with accents above it. A forte (f) dynamic is written below measure 58.

Musical staff 65-74. Key signature: two sharps. Measure 65 starts with a circled 'E' and 'LONG FALL' above it, followed by a long note with a 'v' above it. Measure 66 has a whole rest with '(TENOR)' written below it. Measure 67 has a whole rest with a circled '7' above it. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest with 'IN STAND - NO VIB.' written above it. Measure 72 has a whole rest. Measure 73 has a whole rest with a circled 'p' below it. Measure 74 has a whole rest.

Musical staff 75-80. Key signature: two sharps. The staff contains a melodic line starting at measure 75 and ending at measure 80. A slur covers measures 75 through 80.

Musical staff 81-88. Key signature: two sharps. Measure 81 has a whole rest with a circled 'B' above it. Measure 82 has a whole rest. Measure 83 has a whole rest with 'OPEN' written above it. Measure 84 has a whole rest with a circled 'F' and 'EASY, RELAXED' written above it. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Below measure 88, the text '89 mp CRES. POCO A POCO' is written.

Musical staff 91-94. Key signature: two sharps. The staff contains a melodic line starting at measure 91 and ending at measure 94. A slur covers measures 91 through 94. A forte (f) dynamic is written below measure 91.

Musical staff 95-98. Key signature: two sharps. The staff contains a melodic line starting at measure 95 and ending at measure 98. A slur covers measures 95 through 98.

Musical staff 99-102. Key signature: two sharps. The staff contains a melodic line starting at measure 99 and ending at measure 102. A slur covers measures 99 through 102.

Musical staff 103-106. Key signature: two sharps. Measure 103 has a whole rest with a circled '2' above it. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.

1st B<sup>b</sup> TRUMPET  
CHEERS!

105 *f*

109

113

116 *f*

120 *H* *B* *I* *3*  
129

132 *ST. ds* *SWING ds*  
*f* *ff*

136 *f*

139 *f*

# The Blues Walk

•Eb•



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

D7+9                      D7+9                      G7

## Melody

G7                      G7

C7                      G7

D7+9                      G7

## SOLOS

G7                      C7                      G7                      C7

G7                      B-                      E7                      A-                      D7                      (B- E7)                      G7                      E7                      A-                      D7

ending chord

G7b9

# The Blues Walk

• B b •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

Musical notation for the Intro in 4/4 time. The first staff shows a treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. Chords G7+9 and C7 are indicated above the staff. A note below the staff reads: (Clifford played intro & melody 8VA)

Musical notation for the first line of the melody. It starts with a treble clef and a C7 chord. The melody features eighth and quarter notes with accents and slurs.

Musical notation for the second line of the melody. It starts with an F7 chord and continues with the melody from the previous line, ending with a C7 chord.

Musical notation for the third line of the melody. It starts with a G7+9 chord and continues with the melody, ending with a C7 chord.

## SOLOS

Musical notation for the first line of the solo section. It shows a treble clef and a 4/4 time signature. The staff contains rests for the first four measures, with C7, F7, C7, and F7 chords indicated above. The last two measures contain a double bar line with a slash, indicating a repeat.

Musical notation for the second line of the solo section. It shows a bass clef and a 4/4 time signature. The staff contains rests for the first four measures, with C7, E-, A7, D-, and G7 chords indicated above. The last two measures contain a double bar line with a slash, indicating a repeat. Above the last two measures, the chords (E- A7) and C7 A7 are also indicated.

Diagram for the ending chord: C7b9 ending chord. It shows a bass clef with a C7b9 chord indicated above the staff.

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# The Blues Walk

• TREBLE •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

F7+9 F7+9 Bb7

Melody

Bb7 A Bb7

Eb7 Bb7

F7+9 Bb7

## SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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# THE BLUES WALK

• BASS •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

## INTRO

Chord progression for Intro: F7+9, F7+9, Bb7

## Melody

Chord progression for Melody: Bb7, Bb7

Chord progression: Eb7, Bb7

Chord progression: F7+9, Bb7

## SOLOS

Chord progression for Solos: Bb7, Eb7, Bb7, Eb7

Chord progression for Solos: Bb7, D-, G7, C-, F7, (D- Bb7), (G7 G7), C-, F7

Bb7b9 ending chord

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