

Instrument: Vocals (with optional piano part)

Big Band applicants (singers only) should prepare the following for audition:

1. Set piece 'I'm Beginning To See The Light'

Piano part is provided, if you prefer to bring an accompanist
or you may sing unaccompanied, at no detriment to your audition
You may perform in key of your choice
It is not possible to bring your own backing track

2. Your own-choice blues with head and two choruses

You may prefer to bring an accompanist
You may perform unaccompanied, at no detriment to your audition
It is not possible to bring your own backing track

Please contact louise@qyo.org.au if you have any questions. Thanks.

I'm Beginning To See The Light

Words and Music by
DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

VOCAL SOLO

MEDIUM SWINGS (♩ = $\sqrt[3]{\text{♩}}$) mf

5 NE-VER CARED MUCH FOR MOON-LIT SKIES I NE-VER WINK BACK AT
 6 FI-RE-FUGS BUT NOW THAT THE STARS ARE 13 IN YOUR EYES I'M BE-
 7 GIN-NING TO SEE THE LIGHT I NE-VER WENT IN FOR
 8 AF-TER-GLOW OR CAN-DIE LIGHT ON THE MIS-TLE-TOE BUT
 9 NOW WHEN YOU TURN THE 21 LAMP DOWN LOW I'M BE-GIN-NING TO SEE THE LIGHT
 10 USED TO RAM-BLE THEN THE PARK
 11 SHA-DOW BOX-IN' IN THE PARK THEN YOU CAME AND
 12 CAUSED A SPARK THAT'S A FOUR A-LARM FI-RE NOW I
 13 NE-VER FOUND LOVE BY LAN-TEAR SHINE, I NE-VER SAW RAIN-BOWS

VOCAL SOLO

32 IN MY WINE BUT NOW THAT YOUR LIPS ARE BURNIN' MINE I'M BE-
33 34
35 GIN-NING TO SEE THE LIGHT. 37-40
41 NOW THAT THE STARS ARE BURNING BRIGHT I'M BEGINNING TO SEE THE LIGHT.
42 43 44
45 46 47 48 49 50
51 LAMP DOWN LOW I'M BEGINNING TO SEE THE LIGHT.
52 53
54 USED TO RAMBLE THROUGH THE PARK SHA-DOW BOX-IN'
55
56 IN THE PARK THEN YOU CAME AND CAUSED A SPARK THAT'S A
57 58 59 60 61
62 FOUR A-LARM FIRE NOW I NEVER FOUND LOVE BY
63 LANTERN SHINE, I NEVER SAW RAIN-BOWS IN MY WINE BUT
64 65 66 67
68 NOW THAT YOUR LIPS ARE BURNING MINE I'M BEGINNING TO SEE THE LIGHT
69 70
71 I'M BEGINNING TO SEE THE LIGHT WELL I'M BE-
72 73 74
75 GIN-NING TO SEE THE LIGHT.

X

I'm Beginning To See The Light

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PIANO/VOCAL

Words and Music by
DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES
Arranged by MARK TAYLOR

MEDIUM SWING (♩ = $\frac{3}{4}$)

NE-VER CARED MUCH FOR MOON-LIT SKIES I NE-VER WINK BACK AT

FI-RE-FLIES BUT NOW THAT THE STARS ARE IN YOUR EYES I'm BE-

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PIANO/VOCAL

13

GIN-NING TO SEE THE LIGHT _____

NE-VER WENT IN FOR

D9 Dmi7/G G9 C#9 A+7(#9) Dmi7 G7

AF-TER-GLAW _____ OR CAN-DLE LIGHT ON THE MIS-TLE-TOE _____ BUT

Emi7 A+7(#9) Dmi7 G7 Ebmi9/Ab Ab13

NOW WHEN YOU TURN THE LAMP DOWN LOW _____ I'M BE- GIN-NING TO SEE THE LIGHT _____

Dmi7 G7 Emi7 A+7(#9) D9 Dmi7/G G7(b9)

21

USED TO RAM-BLE THRU THE PARK _____

E9

PIANO/VOCAL

SHA - DAW BOX - IN' IN THE PARK — THEN YOU CAME AND

23 24 25

CAUSED A SPARK — THAT'S A FOUR A-LARM FI-RE NOW —

26 27 28

29

NE-VER FOUND LOVE BY LAN-TERN SHINE, — I NE-VER SAW RAIN- BOWS :

29 30 31

IN MY WINE — BUT NOW THAT YOUR LIPS ARE BURN-IN' MINE — I'M BE-

32 33 34

PIANO/VOCAL

(37)

GAINING TO SEE THE LIGHT.

D9 Dm7/G G2(b9)

35 36 37-40

NOW THAT THE STARS ARE BURNING BRIGHT - I'M BE GAINING TO SEE THE LIGHT.

mf Dm7 G9 Em7 A7 D9 Dm7/G G9(b9)

41 42 43

(45)

SOLO

ff

44 45 46 47 48

NOW WHEN YOU TURN THE LAMP DOWN LOW - I'M BE GAINING TO SEE THE LIGHT.

Dm7 G9 F9 E7(#9) A7 D9 Dm7/G G7(b9)

49 50 51

53

PIANO/VOCAL

USED TO RAM-BLE THRU THE PARK _____

E9

52 53 54

SHA-DOW BOX-IN' IN THE PARK _____ THEN YOU CAME AND

E \flat 9 D9

55 56 57

CAUSED A SPARK THAT'S A FOUR A-LARM FI-RE NOW _____ I

D9 A \flat 9 G9 A \flat 9 A9 B \flat 9 E \flat 10(b9)

58 59 60

61

NE-VER FOUND LOVE BY LANTERN SHINE, I NE-VER SAW RAIN-BOWS

A \flat 7(b9) A \flat 9 G \sharp 7 C \sharp 7(#9) F \flat 9 F \flat 7/ \flat B \flat 9

61 62 63

01500021RS

PIANO/VOCAL

IN MY WINE — BUT NOW THAT YOUR LIPS ARE BURN-ING MINE — I'M BE-

$B^b9(13)$ $A^m7(b5)$ A^b13 G^+7 $C^+7(\#9)$

GIN-NING TO SEE THE LIGHT — I'M BE- GIN-NING TO SEE THE LIGHT —

mf F^m7 F^m7/b^b B^b9 G^+7 $C^+7(\#9)$ F^m7 F^m7/b^b B^b9 G^+7

— WELL I'M BE- GIN-NING — TO — SEE THE LIGHT.

G^+7 $C^+7(\#9)$ F^m9 $G^+7(\#9)$ A^b9 B^b9

$E^b7(\#9)$ G^b9 $F9$ $\#E9$ E^b9 *mf* E^b^m9