

QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece ***Cheers*** by Mancini (attached)
- Play piece unaccompanied

- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

Please email louise@qyo.org.au if you have any questions.

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CHEERS!

DRUMS

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

FAST SWING ♩ = 192

The drum score is written on a single staff in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked as 'FAST SWING' with a quarter note equal to 192 beats per minute. The score is divided into several systems, each containing measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, and 45-48. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include 'R.S.' (Right Stick), 'FILL', 'PHRASE W/BASS', 'BRASS (Br Solo)', and '(TIME)'. Section markers A, B, and C are placed at the beginning of measures 5, 25, and 45 respectively. The score concludes with a final measure in measure 48.

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DRUMS
CHEERS!

TRPT. JAZZ

55 *mf*

2 4 6

63 *f* *mf* **E** **FLAY TIME - 23 BARS (TENDR JAZZ)**

89 *mp* **F** *mp* **CRES. POCO A POCO** BRASS FILL *f* FILL

95 FILL (TIME) FILL

100

105 *ff* **G** R.S. FILL

109 PHRASE W/BRASS FILL FILL

113 (TIME)

118 FILL **H** 2 *mf*

124 4 6 8 **I**

132 BRASS ST. J's SWING J's FILL 3 FILL

137 LIGHTLY HEAVY! *p* *f*

The Blues Walk

• E♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

D7+9 D7+9 G7

Melody

G7 G7

C7 G7

D7+9 G7

SOLOS

G7 C7 G7 C7

G7 B- E7 A- D7 (B- E7) G7 E7 A- D7

ending chord

G7b9 ending chord

The Blues Walk

• B♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

(Clifford played intro & melody 8VA)

Melody

SOLOS

C7b9 ending chord

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The Blues Walk

• TREBLE •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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THE BLUES WALK

• BASS •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO

F7+9 F7+9 Bb7

Melody

Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7)
Bb7 G7 C- F7

Bb7b9 ending chord

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