

## QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece ***Cheers*** by Mancini (attached)
- Play piece unaccompanied
  
- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

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Please email [louise@qyo.org.au](mailto:louise@qyo.org.au) if you have any questions.

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# CHEERS!

PIANO (ACOUSTIC)

FAST SWING  $\text{♩} = 192$

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

Musical notation for the first system, measures 1-5. The treble clef contains chords with accents (^) above them. The bass clef contains a melodic line. Chords in the treble: E<sup>♯</sup>7, B<sup>♯</sup>, A<sup>♯</sup>7, D<sup>♯</sup>7. Chords in the bass: E<sup>♯</sup>7, B<sup>♯</sup>, A<sup>♯</sup>7, D<sup>♯</sup>7. A note with a sharp sign (#) is written above the first measure of the bass line. The text "(BASS CUES)" is written below the bass line in measures 4 and 5.

Musical notation for the second system, measures 6-11. The treble clef contains chords. The bass clef contains a melodic line. Chords in the treble: G7, D<sup>♯</sup>7, G7, E<sup>♯</sup>7, C6, A+(B), D<sup>♯</sup>7, G7, E<sup>♯</sup>7, C<sup>♯</sup>7, C6, D<sup>♯</sup>7, G7, C. A measure rest of 6 is indicated at the beginning of the bass line.

Musical notation for the third system, measures 12-17. The treble clef contains chords. The bass clef contains a melodic line. Chords in the treble: C, D7, C<sup>♯</sup>7, D<sup>♯</sup>7, C<sup>♯</sup>7, D<sup>♯</sup>7, F<sup>♯</sup>7, G7, D<sup>♯</sup>7, C. A measure rest of 4 is indicated at the end of the system.

Musical notation for the fourth system, measures 18-23. The treble clef contains chords. The bass clef contains a melodic line. Chords in the treble: D<sup>♯</sup>7, G7, E<sup>♯</sup>7, A<sup>♯</sup>7, D<sup>♯</sup>7, G7, C, D<sup>♯</sup>7, E<sup>♯</sup>7, C, F, F<sup>♯</sup>, C, A+, A7. A measure rest of 21 is indicated at the beginning of the bass line. A circled letter 'A' is written above the first measure of the treble line.

Musical notation for the fifth system, measures 24-29. The treble clef contains chords. The bass clef contains a melodic line. Chords in the treble: D<sup>♯</sup>7, G7, C, C<sup>♯</sup>, D<sup>♯</sup>7, G7, D<sup>♯</sup>7, C. A measure rest of 27 is indicated at the beginning of the bass line. A circled letter 'B' is written above the first measure of the treble line. The word "PLAY" is written below the bass line in measure 28.

PIANO  
CHEERS!

33

(CUES)

EMi7 B° AMi7 DMi7 G7 DMi7 G7 EMi7 C6 A(9)

39

DMi7 G7 EMi7 CMA7 C6 DMi7 G7 C C D7

45

PLAY SOLI w/UBES

DMi7 G7 EMi7 AMi7 DMi7 G7 C F C

*mf* COMP. (CUES)

51

F F#° C A+ A7 DMi7 D7 C

TRPT. JAZZ

DMi7 G7 EMi7 AMi7 COMP.

57

1.

DMi7 G7 C C7 F F#° C A7 DMi7 G7 C C#°

63

2.

DMi7 G7 C CMA7 C#Mi7 DMi7 G7 CMA7 AMi7

COMP.

PIANO  
CHEERS!

Musical system 1 (measures 69-74):

- Measures 69-70: DMi7 G7
- Measures 71-72: C C°
- Measures 73-74: DMi7 G7

Musical system 2 (measures 75-80):

- Measures 75-76: CMA7 AMi7
- Measures 77-78: D7
- Measures 79-80: DMi7 G7

Musical system 3 (measures 81-86):

- Measures 81-82: DMi7 G7
- Measures 83-84: EMi7 AMi7
- Measures 85-86: DMi7 G7
- Measures 87-88: CMA7 C6
- Measures 89-90: F F#°
- Measures 91-92: C A7

Musical system 4 (measures 87-92):

- Measures 87-88: DMi7 G7
- Measures 89-90: C
- Measures 91-92: C#mi7 DMi7 C#mi7 DMi7 (mp CRES.)
- Measures 93-94: BMA7 CMA7
- Measures 95-96: Eb7

Musical system 5 (measures 93-98):

- Measures 93-94: C#mi7 DMi7
- Measures 95-96: G+(B9)
- Measures 97-98: Bb C6 Bb9
- Measures 99-100: A7(b9)
- Measures 101-102: DMi7 G7
- Measures 103-104: DMi7 G7 DMi7

Musical system 6 (measures 99-104):

- Measures 99-100: BMA7 CMA7
- Measures 101-102: Eb9
- Measures 103-104: DMi7
- Measures 105-106: Db
- Measures 107-108: C6
- Measures 109-110: C6 C°

PIANO  
CHEERS!

**G**

PLAY #

105

E mi7 B° A mi7 D mi7 G7 D mi7 G7

(CUES)

E mi7 C6 A(b9) D mi7 G7 E mi7 C mi7 C6 D mi7 G7 C C

**H**

D7 D mi7 G7 E mi7 A mi7

PLAY SOLI w/VIBES

mf (CUES)

117

D mi7 G7 C D mi7 E mi7 C F F#° C A+ A7 D mi7 G7 C C#°

123

**I**

ST. J's SWING J's

D mi7 G7 E mi7 A mi7 D mi7 G7 C G/F F F#°

129

C F C B7 A7 A7 D7 C#7 D7 D mi7 D#° C

Solo Gtr/Drums  
# R.H.  
Bva bassa

135

# The Blues Walk

• E♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

D7+9                      D7+9                      G7

## Melody

G7                      G7

C7                      G7

D7+9                      G7

## SOLOS

G7                      C7                      G7                      C7

G7                      B-                      E7                      A-                      D7                      (B- E7)                      G7                      E7                      A-                      D7

G7b9 ending chord

# The Blues Walk

• B♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

## INTRO

Musical notation for the Intro in 4/4 time. It consists of three measures of music. The first measure has a **G7+9** chord above it. The second measure has a **G7+9** chord above it. The third measure has a **C7** chord above it. Below the staff, it says "(Clifford played intro & melody 8VA)".

## Melody

Musical notation for the first line of the melody in 4/4 time. It starts with a **C7** chord above the first measure. The melody consists of eighth and quarter notes with various phrasing marks like accents and slurs.

Musical notation for the second line of the melody in 4/4 time. It starts with an **F7** chord above the first measure and a **C7** chord above the fourth measure. The melody continues with eighth and quarter notes.

Musical notation for the third line of the melody in 4/4 time. It starts with a **G7+9** chord above the first measure and a **C7** chord above the fourth measure. The melody concludes with a final note.

## SOLOS

Chord progression for the solo section in 4/4 time. The first measure has a **C7** chord, the second **F7**, the third **C7**, and the fourth **F7**. The fifth and sixth measures contain a double bar line with a slash through it, indicating a repeat or a specific phrasing.

Chord progression for the solo section in 4/4 time. The first measure has a **C7** chord, the second **E-**, the third **A7**, the fourth **D-**, the fifth **G7**, the sixth **(E- A7) C7 A7**, the seventh **D-**, and the eighth **G7**.

**C7b9 ending chord**

Diagram of the **C7b9** ending chord on a guitar fretboard, showing the fingerings for the notes: 2nd fret on the 5th string, 3rd fret on the 4th string, 3rd fret on the 3rd string, 4th fret on the 2nd string, 5th fret on the 1st string, and the 6th string open.

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# The Blues Walk

• TREBLE •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

## SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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PLAY 14 CHORUSES (♩ = 204)

• BASS •  
By Sonny Stitt

INTRO

Melody

SOLOS

Bb7	D-	G7	C-	F7	(D- Bb7)	G7	C-	F7
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Bb7b9 ending chord

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