

QYO audition excerpts for Big Band membership in 2024

Excerpts: Alto Sax 1, Tenor Sax 1, Baritone Sax

Trumpet 1 (high), Trumpet 4 (low)

Trombone 1 (high), Trombone 4 (low)

Piano, Vibraphone & Drums

Vocals, Guitar & Bass have different pieces

Big Band applicants should prepare the following for audition:

- Set piece ***Cheers*** by Mancini (attached)
- Play piece unaccompanied

- ***Blues Walk*** head x 2 and solo x 2 (attached)
- MP3 available for your practice
- Choose your part (Eb, Bb, treble or bass)
- Drums may play with or without backing
- At the audition the same MP3 backing will be provided
- Play in the key provided on the backing track
- Vocals have different piece

Please email louise@qyo.org.au if you have any questions.

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CHEERS!

PERCUSSION (VIBES)

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

VIBES - NO VIBRATO

FAST SWING ♩ = 192

The musical score for Vibraphone (Vibes) is written in 4/4 time with a tempo of 192 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features four accented chords. The second staff starts at measure 5 and includes a triplet. The third staff starts at measure 9 and continues with melodic lines. The fourth staff starts at measure 12 and includes a triplet. The fifth staff starts at measure 16 and ends with a 4-measure rest. The sixth staff, labeled 'A' and '2X ONLY', starts at measure 21 and features a *mf* dynamic. The seventh staff starts at measure 25 and includes a first ending bracket. The eighth staff starts at measure 29 and includes a second ending bracket and a circled 'B' section with four accented chords.

PERCUSSION
CHEERS!

33

37

41

45

Solo

55

(TPT.)

(TENOR)

65

E Dmi7 G7 CMA7 Ami7 Dmi7 G7

71

C6 C#0 w/brass Dmi7 G9 CMA7 Ami7

77

D9 Dmi7 G7 Dmi7 G7 Emi7 Ami7

83

Dmi7 G7 CMA7 C6 F6 F#0 C A7 Dmi7 G7 C6 9

89

F 16

PERCUSSION
CHEERS!

105 **G** *f*

109

113

116 **2** Solo *f*

121 **H** **8**

129 **I** *mf*

133 **4**

139 *fz*

The Blues Walk

• Eb •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

D7+9 D7+9 G7

Melody

G7 G7

C7 G7

D7+9 G7

SOLOS

G7 C7 G7 C7

G7 B- E7 A- D7 (B- E7) G7 E7 A- D7

G7b9 ending chord

THE BLUES WALK

• B♭ •



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO

Musical notation for the Intro in 4/4 time. The first staff shows a melody with chords G7+9, G7+9, and C7. A note below the staff reads: (Clifford played intro & melody 8VA)

Melody

Musical notation for the first line of the melody, starting with a C7 chord.

Musical notation for the second line of the melody, featuring F7 and C7 chords.

Musical notation for the third line of the melody, featuring G7+9 and C7 chords.

SOLOS

Chord progression for the solo section: C7, F7, C7, F7.

Chord progression for the solo section: C7, E-, A7, D-, G7, (E- A7) C7 A7, D-, G7.

C7b9 ending chord

Musical notation for the C7b9 ending chord.

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The Blues Walk

• TREBLE •



PLAY 14 CHORUSES (♩ = 204)

By Sonny Stitt

INTRO

F7+9 F7+9 Bb7

Melody

Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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