

Orchestra of first preference: ① Yo 2

Adagio molto.  $\text{♩} = 80$

L. VAN BEETHOVEN, Op. 36

*p* *cresc.* *sf* *sf*

*sf* *sf* *sf*

*cresc.* *ff* *sf* *p*

*Allegro con brio*  $\text{♩} = 90$

*sf* *sf* *cresc.*

*p* *cresc.*

*f* *sf* *f*

*f* *sf* *f*

QyO 2

Felix Mendelssohn-Bartholdy  
(1809-1847)

SYMPHONY No. 5

Handwritten musical score for Dmitri Shostakovich, Op. 47. The score is written on five staves using a bass clef. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The tempo is marked "Allº non troppo" with a metronome setting of 132. The score is numbered 1322 in the bottom left corner.

Instrument: CELLO

Orchestra of first preference: QYO 2

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# SYMPHONY No. 4

$\text{♩} \approx 65$

ANTONIN DVOŘÁK, Op. 88

*Allegro con brio*

First system of the musical score for Cello. It includes dynamic markings such as *mf*, *p*, and *pp*. There are also fingerings and articulation marks throughout the system.

*Allegro, ma non troppo*

Second system of the musical score for Cello. It includes dynamic markings such as *mp*, *f*, *dim.*, *p*, and *pp*. There are also fingerings and articulation marks throughout the system.

Instrument: Cello

Orchestra of first preference: QYO2

The excerpt Poet & Peasant is for anyone who would like to be considered for a leadership position with QYO2. Please play this solo instead of the Dvorak Symphony 4 (aka 8) excerpts.

5 *solo*  
*mf* 3 1

11 *rall.* 4 1 3 *a tempo* II

15 3 3

19 *riten.* 2 *a tempo* *pp*