

Instrument: CELLO

Orchestra of first preference: QYS

Symphony No. 1 - MAHLER  
1st. movt

$\text{♩} = 85$

no mute  
Immer sehr gemächlich.  
Alle unisono,  
ohne Doppelgriffe

Violoncell.

Nicht eilen.

pp  
1  
II sehr zart.  
sempre  
pizz.  
1 4 1

31 Doppelgriff  
ff  
32  
33  
accel.

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TANNHÄUSER OVERTURE with Venusberg Music - WAGNER

Gustav Mahler YO (1998) *ff*  $\text{♩} = 86$  Audition  $\text{♩} \approx 140$

Handwritten musical score for Cello, measures 253-272. The score is written on a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked  $\text{♩} = 86$  for the original recording and  $\text{♩} \approx 140$  for the audition. The dynamics are marked *ff*. The score includes various fingerings and bowings indicated in red. A bracket highlights measures 253-256. A key signature change to one sharp (E major) occurs at measure 272, where the tempo is marked *Molto vivace* and the dynamics are *ff*. The score includes various fingerings and bowings indicated in red.

SZENE I

Handwritten musical score for Cello, measures 1-13. The score is written on a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked  $\text{♩} = 70$ . The dynamics are marked *ff*. The score includes various fingerings and bowings indicated in red. A bracket highlights measures 1-4. The score includes various fingerings and bowings indicated in red.

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# SYMPHONY No. 4

\* see page 4

ANTONIN DVOŘÁK, Op. 88

$\text{♩} \approx 65$

Allegro con brio

Handwritten musical score for Cello, first system. Includes dynamics (mf, p, pp), fingerings (1, 2, 3, 4), and articulation (accents, slurs). Red handwritten annotations include Roman numerals I and II, and other markings.

FINALE

Allegro, ma non troppo

$\text{♩} = 80$

Soli

Handwritten musical score for Cello, second system. Includes dynamics (mp, fz, dim., p, f, pp), fingerings (1, 2, 3, 4), and articulation (accents, slurs). Red handwritten annotations include Roman numerals V and VI, and other markings.

## Movt. 2 "SCOTTISH" SYMPHONY - MENDELSSOHN

Vivace non troppo

$\text{♩} = 126$

Handwritten musical score for Cello, third system. Includes dynamics (ff, sf, p, pp, nv), fingerings (1), and articulation (accents, slurs). Red handwritten annotations include Roman numerals V and VI, and other markings.

Instrument: Cello Orchestra of first preference: QYS

This excerpt is for anyone who would like to be considered for a leadership position with QYS or QYO2. Please play this solo instead of the Dvorak Symphony 4 (aka 8) excerpts.

# 20 OVERTURE TO 'MORNING, NOON AND NIGHT'

Violoncello

## Ein Morgen, ein Mittag und ein Abend in Wien

Ouverture

Written 1844. First perf. 26. February 1844 in Theater in der Josefstadt

Franz von Suppé  
(1819-1895)

**Andante amoroso**  
Tutti pizz. arco  
*dolce con molta espress.*

6  
*con passione*

11  
*cresc.*

16  
*p*

20  
*tutti*  
*p* *f*