

Instrument: Clarinet  
QYO2

Orchestra of first preference: Wind Symphony or

## BEETHOVEN, Symphony no. 8

Clarinet 1 in B flat

3<sup>rd</sup> movement

EXCERPT 1 Tempo di Menuetto Crotchet = 108 - 112

The musical score is written for Clarinet 1 in B flat and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The excerpts are numbered 45, 54, 63, and 72. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' bracket spans from measure 45 to the end of the excerpt. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The tempo is marked 'Tempo di Menuetto Crotchet = 108 - 112'. The piece concludes with the instruction 'Menuetto Da Capo al Fine'.

45 *Solo*  
*dolce* *cresc.* *p*<sup>3</sup>

54 *p* *cresc.* *f* *p dolce* *cresc.*

63 *p* *p dolce* *p dolce*

72 *cresc.* *p* *cresc.* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Instrument: \_\_\_\_\_ Clarinet\_ Orchestra of first preference: WS & QYO 2\_\_

### Excerpt 2 - SAINT-SAENS, Symphony no. 3.

Clarinet 2 in Bb  
1<sup>st</sup> movement

Allegro moderato (♩ = approx. 78)

34 *p* *sim.*

38

42 *cresc.* **44** *f* *dim.*

53 *p* *dim.* 8 *Cl. I* 55-62 *mf* *mf* *sf*

66 *mf* *cresc.*

71 **74** *ff*

76 *dim.* *mf* *dim.*

81 *p leggero* *sim.*

Instrument: Clarinet

Orchestra of first preference: QYO2+Wind Symphony

Alexander Borodin  
Polovtsian Dances

Clarinetto I.

$d = 80$

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

in B. Presto. Solo

*mf brillante*

*cresc.*

*ff*

*mf marcato*

A 8

B 17 C 6

Viol. I