

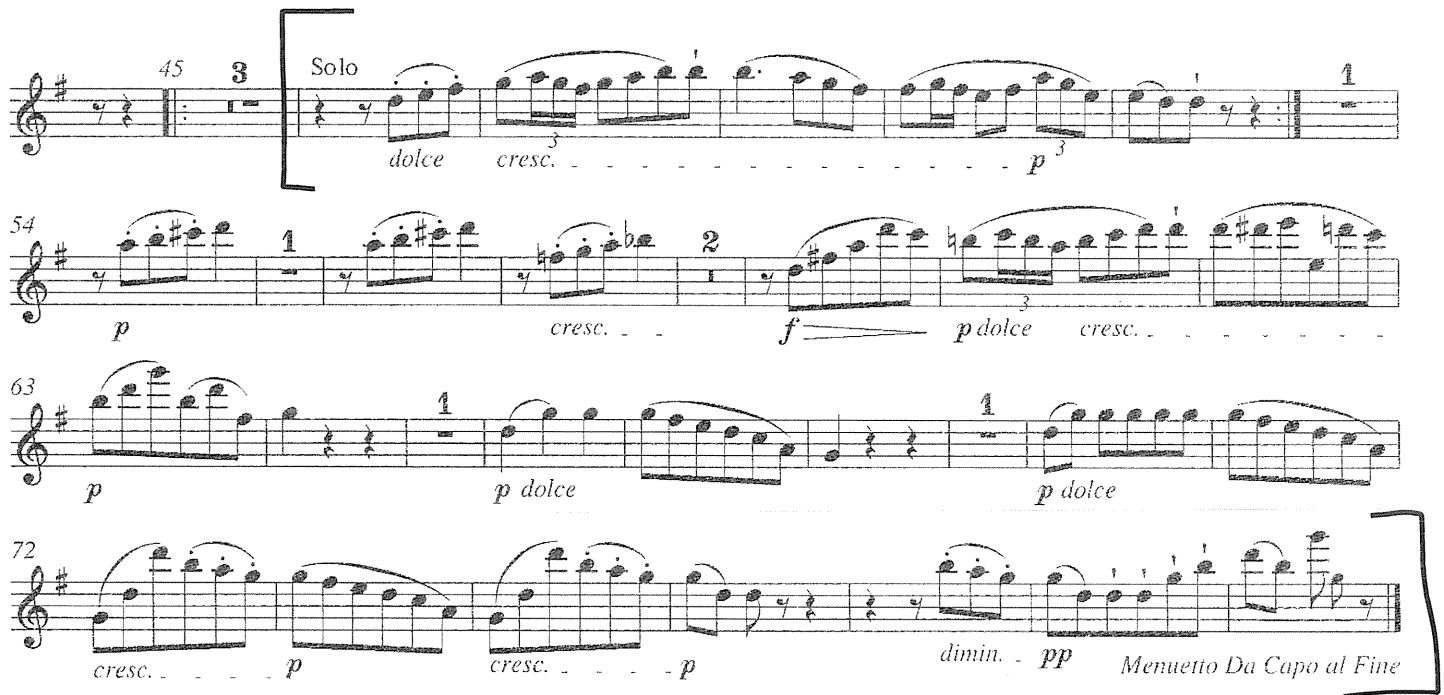
Instrument: Clarinet Orchestra of first preference: _QYO3

7) BEETHOVEN, Symphony no. 8

Clarinet 1 in B flat

3rd movement

EXCERPT 3 Tempo di Menuetto (Crotchet = aprox 108)



45 **Solo** *dolce* *cresc.* *p*

54 *p* *cresc.* *f* *p dolce* *cresc.*

63 *p* *p dolce* *p dolce*

72 *cresc.* *p* *cresc.* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Instrument: Clarinet Orchestra of first preference: Wind Ensemble & QYO3

SAINT-SAENS, Symphony no. 3 (*Organ*)

Clarinet 2 in Bb
1st movement

EXCERPT 1 Allegro moderato (♩ = approx. 78)

The musical score is written on three staves. The first staff begins at measure 34 with a piano (*p*) dynamic and a *sim.* (sostenuto) marking. The second staff begins at measure 38. The third staff begins at measure 42 with a *cresc.* (crescendo) marking. A bracketed section starting at measure 44 is marked with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The music consists of a continuous eighth-note pattern with various rests and accidentals.

Instrument: Clarinet

Orchestra of first preference:

2403

BADINERIE

37

TRACK 19

$\text{♩} = \text{approx } 104$

from Suite in B minor
(with piano accompaniment)

Bach (1685-1750)
Born in Germany

Allegro leggiero

simile

mf

5

11

cresc.

15

tr

f

mp

mf

20

mp

cresc.

25

tr