

Instrument: Double Bass \_\_\_\_\_

Orchestra of first preference: JSE2 \_\_\_\_\_

J. S. Bach, Brandenburg Concerto no. 3

There is no dynamic marking on this. Play it at a comfortable forte.

Bach — Brandenburg Concerto No. 3

Violone

5

3. Allegro

Musical score for Violone part of Brandenburg Concerto No. 3, 3rd movement. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of four staves of music. The first staff is labeled 'Viol. I' and 'Viol. II'. The second staff is labeled 'Viol. III, Va. I, II, III'. The music features a rhythmic pattern of eighth and sixteenth notes. There are bracketed sections in the first and second staves. The score ends with a double bar line and repeat dots.

Play only the section in the brackets.

This is from an excerpt book, you don't have to do the suggested fingering.

82

# THE MERRY WIVES OF WINDSOR OVERTURE

Violoncell und Bass.

Otto Nicolai.

Andantino moderato.

Musical score for Violoncell und Bass part of The Merry Wives of Windsor Overture. The score is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of two staves of music. The first staff is labeled 'Vel' and the second staff is labeled 'Cb'. The music features a melodic line in the Violoncell and a bass line in the Bass. There are dynamic markings of 'p' and 'f'. The score ends with a double bar line and repeat dots.

Instrument: Double Bass \_\_\_\_\_ Orchestra of first preference: JSE2 \_\_\_\_\_

Beethoven, Symphony no. 1, 1<sup>st</sup> movement, Allegro con brio

Play only the section between the brackets!

177 *ff* *sf* *ff* *sf*

186 *p* 1 *cresc.* - - - -