

Instrument: Double Bass \_\_\_\_\_ Orchestra of first preference: QYO3/WE \_\_\_\_\_

**Mozart, Symphony no 39, K 543, 1<sup>st</sup> movement**

Play only between the brackets!



Musical score for Double Bass, Mozart Symphony no 39, K 543, 1<sup>st</sup> movement. The score shows measures 28 to 61. It includes dynamic markings like *p* and *f*, and performance instructions like **Allegro** and **3**. Brackets indicate the audition excerpt from measure 40 to 61, with sub-sections A and B.

**J. S. Bach, Brandenburg Concerto no. 3**

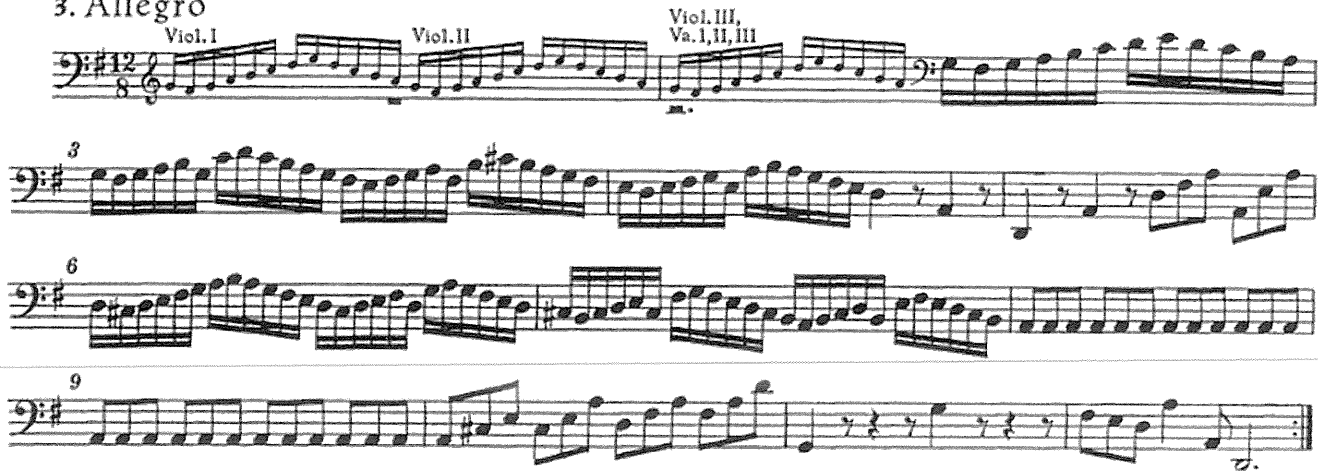
There is no dynamic marking on this. Play it at a comfortable forte.

Bach — Brandenburg Concerto No. 3

Violone

5

**3. Allegro**



Musical score for Violone, J.S. Bach Brandenburg Concerto no. 3, 3rd movement. The score shows measures 1 to 9. It includes instrument markings for Viol. I, Viol. II, and Viol. III, Va. I, II, III.

Instrument: Double Bass \_\_\_\_\_

Orchestra of first preference: QY3/WE \_\_\_\_\_

Brahms Symphony no. 4, 3rd movement, Allegro giocoso

No need to count out the 7-bar rest!

**Allegro giocoso**

ff ff<sub>z</sub> sf 3 1

A pizz. f p arco p 4

Brahms — Symphony No. 4 in E Minor

8 Kontrabaß

Vcl. 32 ff ff<sub>z</sub> f f dim. p dim. B