

Instrument: Double Bass _____

Orchestra of first preference: QYS _____

Olivier Messaien, L'ascension

17 *Très vif*

ff

Instrument: Double Bass _____ Orchestra of first preference: QYS _____

This is from an excerpt book. The two parallel lines indicate that some music has been omitted.

36

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

ff

ff

ff

ff

ff *pp* *f*

cresc. *ff*

p cresc. *espr.*

f *mf espr.* *f* *cresc.*

molto appassionato string. *un poco più lento*

fff

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Mozart, Symphony no 39, K 543, 1st movement

Play only the two sections inside the brackets!

The musical score is for the Double Bass part of the first movement of Mozart's Symphony no. 39, K. 543. It is written in bass clef, 3/4 time, and marked 'Allegro'. The score consists of seven staves of music. The first staff (measures 26-39) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff (measures 40-52) contains a section enclosed in a large left-facing bracket. The third staff (measures 53-60) is marked with a forte (*f*) dynamic and contains a section enclosed in a box labeled 'A'. The fourth staff (measures 61-73) is marked with a fortissimo (*son. b2.*) dynamic and contains a section enclosed in a box labeled 'B'. The fifth staff (measures 74-83) continues the fortissimo texture. The sixth staff (measures 84-92) contains a section enclosed in a large left-facing bracket. The seventh staff (measures 93-98) is marked with a fortissimo (*fp*) dynamic and contains a section enclosed in a box labeled 'C'. The score concludes with the instruction 'Cello Basso'.