

Instrument: Flute

Orchestra of first preference: AYS

### Sinfonietta by Leos Jancek

AYS

- Flute applicants for QYS, WS & QYO2 play flute line.
- Piccolo applicants for QYS, WS & QYO2 play piccolo line.

III. Con moto (♩ = 100)

Picc.

FLUTE

F1.

*mf*

*f*

*mf*

*dim.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

Moderato (♩ = 66)

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4. R. Strauss: Till Eulenspiegels lustige Streiche, Op.28

QYS

# 6. TILL EULENSPIEGELS LUSTIGE STREICHE.

6 Immer sehr lebhaft.

Richard Strauss, Op. 28.

The musical score consists of six staves of music in 6/8 time, starting with a key signature of one flat (B-flat). The first staff (measure 6) begins with a dynamic marking of *f* and features a melodic line with slurs and ties. The second staff (measure 7) starts with a dynamic marking of *p* and includes a *cresc.* marking. The third staff (measures 8-9) contains a *ff* dynamic marking. The fourth staff (measures 10-11) includes a *p* dynamic marking and a *cresc.* marking. The fifth staff (measures 12-14) continues the melodic development. The sixth staff (measure 15) ends with a dynamic marking of *p* and a measure number of 15.

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QYS

1. Brahms: Symphony Number 4, 4th Movement.

Allegro energico e passionato [ $\text{♩} = 66-76$ ] Johannes Brahms op. 98

93 Solo pp dim. espr. poco cresc. 98 101

2. Mahler: Symphony No.1, 1st Movement.

QYS.

fff ff fp - ff ff 30 31