



QYO audition excerpts for membership in 2024 Page \_\_\_\_\_ of \_\_\_\_\_

Instrument: HARP

Orchestra of first preference: QY02

CONTRALTO

# CAPRICCIO ESPAGNOL.

11478 1  
*[Handwritten signature]*

I. ALBORADA. Tacet.  
II. VARIAZIONI. Tacet.

Harp.

Q402

## III. ALBORADA.

N. RIMSKY-KORSAKOW, Op. 34.  
Arr. by Charles Woodhouse.

8

Vivo e strepitoso.

9

10

Harp.

IV. SCENA E CANTO GITANO.

Capriccio 8402  
Espagnol.

Allegretto.

|| a tempo

a tempo

Cadenza I. (Brass)	Cadenza II. (Violin.)	10	Cadenza III. (Flute.)	Cadenza IV. (Clar.)	5
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Cadenza V.

Solo. *con forza*

*gliss. ad lib.*

*f*

*a tempo*

7

12

*f*

13

*f*

6

*f*

D4  
F6  
a tempo

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Harp.

Handwritten annotations in the score include:  
 - Measure 12: '1', '2', '14' (circled)  
 - Measure 15: '15' (circled)  
 - Measure 16: '16' (circled), 'animato', 'ff', and a diagram of a harp with notes A, B, C, D, E, G, F marked on the strings.  
 - Measure 17: '1', '3', 'ff', and a diagram of a harp with notes A, B, C, D, E, G, F marked on the strings.

*attacca*

V. FANDANGO ASTURIANO.

Handwritten annotations in the score include:  
 - Measure 17: '17' (circled), '24', 'p'  
 - Measure 18: '18' (circled), '13', 'mf'  
 - Measure 19: '8' (circled)  
 - Measure 20: '8' (circled)  
 - Measure 21: '8' (circled)  
 - Measure 22: '8' (circled)