



of 2

Instrument: OBOE  
QY03 / WE

Orchestra of first preference:

# AMERICAN BARNDANCE

OBOE 1

RICHARD L. SAUCEDO

Musical score for OBOE 1, titled "AMERICAN BARNDANCE" by Richard L. Saucedo. The score is in 2/4 time and consists of three staves of music. The first staff starts at measure 15 with a "Lively" tempo marking and a *mf* dynamic. It features a series of eighth and sixteenth notes with slurs and accents. Measure 17 is boxed. The second staff starts at measure 21 with a *f* dynamic and includes a trill (*tr*) in measure 23. The third staff starts at measure 26 with a *f sfz* dynamic. It includes a section marked "Suddenly slow" starting at measure 27, which is a triplet of eighth notes. This is followed by a section marked "Lento" starting at measure 34, which consists of a few sustained notes with a *mp* dynamic.

## L.v. Beethoven: Violin Concerto in D major, Op.61

### 3rd MOVEMENT. RONDO

Allegro

Musical score for the 3rd Movement, Rondo, of Beethoven's Violin Concerto in D major, Op. 61. The score is in 6/8 time and consists of three staves of music for the 1st Violin. The first staff starts with a *p* dynamic and includes a trill (*tr*) and a *ten.* marking. The second staff continues with *ten.* markings and a *ff* dynamic. The third staff starts with a *sf* dynamic and includes a *ten.* marking. The score is marked "Allegro" and features various dynamics and articulations throughout.



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### BORODIN: Polovtsian Dances

Andantino (♩ = 84)

*p con espress. e dolce*

### RIVERDANCE

Bill Whelan  
arranged by Carl Strommen

#### "WOMEN OF IRELAND" "Countess Cathleen"

**35** Lively  
play  
*mp*

*sim.*

**43**

**53** Broadly, in a flowing manner  
*mp*