

Instrument: Percussion \_\_\_\_\_ Orchestra of first preference: QYO3 & Wind Ensemble \_\_\_\_\_

- 1 Xylophone & Cymbals
- 2 Timpani
- 3 Snare Drum
- 4 Xylophone

QYO3/WE  
xylophone

] *Slow, sad waltz* ♩ = 70

A musical staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A slur covers the first four notes. The dynamic marking *p* is written below the first note.

QYO3/WE  
Cymbals

Cymb ♩ = 90-100

Handwritten musical notation in 4/4 time. It starts with a dynamic marking *mf*. The notation consists of four measures: 1) quarter, eighth, quarter, eighth; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter; 4) quarter, quarter. The dynamic markings *p*, *mf*, and *f* are placed below the notes in measures 3 and 4. The piece ends with a double bar line.

QYO3/WE.  
Timpani

From Bravo! Percussion book 1

# FANFARE

Carol Barratt

Ceremoniously  $\text{♩} = 60$

*f*

3

*mf*

6

9

*f*

12

14

*ff*

QYO3/WE  
Snare Drum

From Let's go! Percussionists by Kazunori Meguro

### No.16

$\text{♩} = 128 \text{ ca.}$

The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of rhythmic patterns with R/L patterns below: R R L R L R R L R L R L R L R R L R R. The second staff continues the sequence with R L R L R R L R L R L R L R L R L R R. The third staff starts with a double bar line, followed by a 9-measure phrase with R R R L R L R L R L R L R L R. The fourth staff continues with R L R L R L R L R L R R, followed by a first ending (1.) with a 9-measure phrase and a second ending (2.) with a single R.

R R L R L R R L R L R L R L R R L R R

R L R L R R L R L R L R L R L R L R R

R R R L R L R L R L R L R L R

R L R L R L R L R L R R 1. 9 2. R

When playing "double stops" (two notes simultaneously) be sure that both notes are struck at exactly the same time.

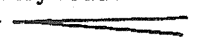
New Terms

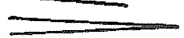
Vivace: Quick, lively

Risoluto: Resolute (bold)

F - Forte: Loud

FF - Fortissimo: Very loud

Cresc. - Crescendo -  : Gradually louder

Decresc. - Decrescendo -  : Gradually softer

From Fundamental studies for mallets by Garwood Whaley

QY03/WE  
Xylophone

# MARCH

Vivace

CORNELIUS GURLITT

*f* *risoluto* R

R

*f*

*cresc.*

*ff*