

Instrument: TRUMPET

Orchestra of first preference: QYS

Der Troubadour

Giuseppe Verdi

Allegro assai mosso $\text{♩} = 152$

Trumpet in Eb

The musical score for the Trumpet in Eb part of 'Der Troubadour' consists of four staves of music. The first staff begins with a dynamic marking of *sf* (sforzando) and features a series of eighth and sixteenth notes with accents. The second and third staves continue the melodic line with various rhythmic patterns and dynamics. The fourth staff concludes the excerpt with a final flourish.

Trumpet in E

La Forza Del Destino

Giuseppe Verdi

Andante mosso

The first section of the 'La Forza Del Destino' excerpt is marked 'Andante mosso'. It begins with a dynamic marking of *p* (piano) and the instruction 'espress.' (espressivo). The music features a melodic line with a mix of eighth and sixteenth notes, including a section with a 3/8 time signature. The dynamics shift to *f* (forte) towards the end of the section.

Allegro brillante $\text{♩} = 80$

The second section of the 'La Forza Del Destino' excerpt is marked 'Allegro brillante' with a tempo of $\text{♩} = 80$. It starts with a dynamic marking of *mf* (mezzo-forte) and features a more rhythmic and energetic melodic line. The dynamics fluctuate between *p* (piano) and *f* (forte) throughout the section.

Instrument: TRUMPET

Orchestra of first preference: QYS

In B \flat

Interlude

G. Koehne

Molto Lento $\text{♩} = 50$
con sord

pp dolce leggiero $f > p$ mf
p $mf > p$
 $mf > p$
 $< mf > p$

Pini Di Roma

Respighi

Piu Mosso $\text{♩} = 70$

Trumpet in C

mf p
 mf p
 mf p

Instrument: TRUMPET

Orchestra of first preference: QYS

CARMINA BURANA

trpt III in C

in C! **10** *in D_o* *Allegro molto* $\text{♩} = 138$ *ff*

79 *mf+* *stent. a.p.*

80 *poco rit.* *a tempo* *ff* *ff*

atempo allegro molto **81** *ff*

B-S.S-34988