

Instrument: Tuba

Orchestra of first preference: QYS

1. Akt

Nr. 6 Der Kampf

Presto Sostenuto [♩ = 130]

# Romeo und Julia

Sergej Prokofjew  
op. 64

(30)

Musical score for Tuba part of 'Romeo und Julia' by Prokofiev. The score is in bass clef with a 2/4 time signature. It begins with a double bar line and a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, some with accents, and a key signature of one flat. The piece concludes with a double bar line.

## Wagner: Die Meistersinger von Nurnberg - Overture

Musical score for Tuba part of 'Die Meistersinger von Nurnberg - Overture' by Wagner. The score is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf marc. assai.* and includes various performance instructions such as *cresc. poco a poco*, *molto legato*, *piu f*, *piu f*, *ff*, and *sempre f*. The notation features eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece ends with a double bar line.

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*ff*

# COPPELIA

LEO DELIBES  
(1836-1891)

$\text{♩} = 116-120$   
Tempo di mazurka

Tbns  
1, 2, 3  
& Tuba

