

Instrument: Viola

Orchestra of first preference: QY02

Introduction (♩ = 96)
Mässiges Zeitmass (ritterlich und galant)

Fl. 1

pizz.

poco rit. (♩ = 88)

arco

p grazioso

6

11

a tempo

13

mf dim.

p

mf dim.

pp

Sehr ruhig

p

19

22

24

tr

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Sibelius Symphony No. 2
III mvt
Vivacissimo (in 1)

36 *pp* **B** OFF *mp*

44 *dim.*

49 *pp*

54 *pizz.* *p* **1** *pp* **1** *arco* *ppp* **3**

61 **C** **4** *mp* **4** *p* **3** *f*

71 *ff* *mf*

77 *p* *f* *ff*

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Prokofiev - Piano Concerto No. 3
I mvt
(Allegro Piu Mosso) please prepare both parts

105 19

div. *pp* *cresc.*

pp *cresc.*

Detailed description: This block contains the first system of musical notation, measures 105 to 112. It is written for a grand staff (treble and bass clefs). The tempo is marked 'Allegro Piu Mosso'. The dynamics start at 'div. pp' (divisi, pianissimo) and increase through a 'cresc.' (crescendo) to 'pp' (pianissimo) again. A large bracket on the right side of the system indicates that both parts of the grand staff should be prepared.

109 20

(div.) *f* *mf preciso e leggero*

f *mf preciso e leggero*

Detailed description: This block contains the second system of musical notation, measures 109 to 112. It is written for a grand staff. The dynamics are marked 'div.' (divisi), 'f' (forte), and 'mf preciso e leggero' (mezzo-forte, precise and light). There are accents and slurs over the notes.

113

(div.) *mp* *dim.*

mp *dim.*

Detailed description: This block contains the third system of musical notation, measures 113 to 116. It is written for a grand staff. The dynamics are marked 'div.' (divisi), 'mp' (mezzo-piano), and 'dim.' (diminuendo). There are accents and slurs over the notes.

117 unis. 21

pp

Detailed description: This block contains the fourth system of musical notation, measures 117 to 120. It is written for a grand staff. The dynamics are marked 'unis.' (unison), 'pp' (pianissimo), and '21'. A large bracket on the right side of the system indicates that both parts of the grand staff should be prepared.