

Instrument: VIOLIN

Orchestra of first preference: JSE2

IDYLLS OF
PEGASUS- R. MEYER

Excerpt 1 ♩ = 100

100 Andante

mp cantabile

101 102 103V

Detailed description: This block contains the first line of musical notation for Excerpt 1. It starts with a treble clef and a key signature of two flats. Measure 100 is marked 'Andante' and 'mp cantabile'. The notation includes a 'olo V' marking above the first measure and a 'V' marking above measure 103. The music consists of a series of eighth and sixteenth notes with slurs.

mf cantabile

104 105 106 107 Tutti 108 109

Detailed description: This block contains the second line of musical notation for Excerpt 1. It continues from measure 104. Measure 108 is marked 'Tutti' and 'mf cantabile'. There is a '3' marking below measure 109, indicating a triplet. The notation includes 'V' markings above measures 106 and 109.

mf

110 111 112 113 114 115

Detailed description: This block contains the third line of musical notation for Excerpt 1. It starts with measure 110. Measure 112 is boxed. The notation includes 'V' markings above measures 113 and 115. The music continues with eighth and sixteenth notes.

116

molt.

Detailed description: This block contains the fourth line of musical notation for Excerpt 1, which is a single measure (116). It is marked 'molt.' and shows a treble clef, two flats, and a 4/4 time signature.

Excerpt 2 ♩ = 150-160 IDYLLS OF PEGASUS R. MEYER.

164

f

165 V 166 V 167 V 168 169 V

Detailed description: This block contains the first line of musical notation for Excerpt 2. It starts with measure 164, which is boxed. The music is marked 'f'. Measures 165, 166, 167, and 169 have 'V' markings above them. The notation consists of eighth notes.

170V 171 V 172 V 173 V 174 V 175 V

Detailed description: This block contains the second line of musical notation for Excerpt 2. It starts with measure 170, which has a 'V' marking above it. Measures 171 through 175 also have 'V' markings above them. The notation consists of eighth notes.

176 177 178 179 V 180 V 181

Detailed description: This block contains the third line of musical notation for Excerpt 2. It starts with measure 176. Measure 178 is boxed. Measures 179 and 180 have 'V' markings above them. The notation consists of eighth notes.

182 183 184 V 185 186 V 187 V

rit.

Detailed description: This block contains the fourth line of musical notation for Excerpt 2. It starts with measure 182. Measure 184 has a 'V' marking above it. Measures 186 and 187 have 'V' markings above them. The music ends with a 'rit.' marking. The notation consists of eighth notes.

Instrument: VIOLIN

Orchestra of first preference: JSE2

SCHEHERAZADE - RIMSKY KORSAKOV - arr. GRUSSELLE
EXCERPT 3

81 III. Andantino quasi allegretto (♩. = 52)

Musical notation for measures 81-85. Measure 81 starts with a violin (V) and a dynamic marking of *mp*. Measure 82 has a 4-measure rest. Measures 83-85 continue the melodic line.

Musical notation for measures 86-91. Measure 90 has a dynamic marking of *mp*.

Musical notation for measures 92-95. Measure 94 has a dynamic marking of *mf*.

Musical notation for measures 98-102. Measure 98 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *mf* and is marked as a Solo.

Musical notation for measures 103-106. Measure 103 has a dynamic marking of *p*. Measure 106 has a dynamic marking of *mf* and is marked as tutti.

Musical notation for measures 107-110. Measure 110 has a 4-measure rest.

Musical notation for measures 111-113. Measure 111 has a dynamic marking of *p*. Measure 113 has a dynamic marking of *ff* and is marked as *rit.*