



AUDITIONS

Join QYO in 2024

Closing date for applications: Sunday 6 August 2023





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ACKNOWLEDGEMENT OF COUNTRY

In the spirit of reconciliation, Queensland Youth Orchestras acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

QYO JOURNEY TO RECONCILIATION

QYO is proud to have an endorsed Reconciliation Action Plan (RAP) from Reconciliation Australia. QYO was the first Australian orchestral organisation to have a RAP, which is a framework that facilitates meaningful engagement, the development of respectful relationships and the creation of opportunities with First Nations People and businesses.

Read QYO's Reconciliation Action Plan here:





WELCOME TO QYO

At QYO we celebrate the joy of playing great music together. 540 young musicians in 8 orchestras and ensembles work together with Queensland's leading conductors, professional musicians, tutors and music educators. We want every player at QYO to strive for excellence and have fun along the way!

Regardless of whether you are auditioning for the first time, or a veteran of many QYO ensembles, we encourage you to come and join us in 2024. Experience the excitement of rehearsing and performing great music in a supportive and friendly environment.

I wish you all the best of luck in the forthcoming auditions, and we look forward to welcoming you to the QYO family in 2024.

Simon Hewett
QYO Artistic Director

ARTISTIC DIRECTOR

Simon Hewett commenced as QYO Artistic Director and Conductor of the Queensland Youth Symphony in January 2021. After completing a Bachelor of Music at The University of Queensland (First Class Honours and a University Medal), Simon received a German Government Scholarship and finished his studies in conducting at the Hochschule für Musik 'Franz Liszt' in Weimar, Germany.

He made his debut at the Sydney Opera House in 2003 conducting *The Pearl Fishers* and subsequently returned many times to conduct *Le Nozze di Figaro*, *Così fan tutte*, *Il Barbiere di Siviglia*, *Otello*, *Aida*, *Macbeth*, *Tosca* and *Turandot*. For his interpretation of *Salome* he was awarded a Green Room Award for Best Conductor of an Opera. Following his appointment as Kapellmeister and Assistant Music Director to the Hamburg State Opera in 2005, Simon conducted over 500 performances in Hamburg of a large repertoire of opera and ballet. He was Principal Conductor of the Stuttgart Opera from 2011 to 2016, and has appeared as a regular guest conductor at the Royal Opera House Covent Garden, the Paris Opera and the Vienna State Opera.

Since conducting the premiere of John Neumeier's ballet *Parzival* at the Festspielhaus Baden Baden in 2006, Simon has enjoyed a close relationship with the Hamburg Ballet. He was appointed Principal Conductor in 2008, and since then he has appeared with the Hamburg Ballet at the Salzburg Festival, the Spoleto Festival, in the USA, Japan, Hong Kong, Moscow and Australia. Future projects include performances in 2023 and 2024 with the Hamburg Ballet and his debut at La Scala, Milan in November 2023.



THE QYO EXPERIENCE

MISSION

To nurture and inspire a diverse community of young musicians through the joy of making music together in world class youth orchestras and ensembles.

VISION

To instil the love of orchestral music in young people and promote excellence in orchestral training and performance.

VALUES

Artistic Excellence - Creativity and Innovation - Teamwork and Leadership - Integrity and Inclusiveness



QYO ORCHESTRAS

Queensland Youth Orchestras (QYO) provides outstanding orchestral experiences for musicians aged 8 to 25. In 8 different orchestras and ensembles, QYO members develop musical skills in a nurturing environment alongside musicians of a similar standard. Based at the historic Old Museum in Bowen Hills, QYO provides an annual program of rehearsals, tutorials, concerts, camps and tours. Concerts attract large audiences in venues that include The Old Museum and QPAC Concert Halls. Weekly rehearsals are scheduled during school and university terms, and some orchestras undertake day trips or local tours of 2 to 7 days duration. QYS tours internationally every four years. Five QYO orchestras and ensembles (QYO2, QYO3, JSE1, WS, WE) have a weekend music camp during first term.

SYMPHONY ORCHESTRAS



Queensland Youth Symphony

STRING ORCHESTRAS



Junior String Ensemble 1

WIND ORCHESTRAS



Wind Symphony

JAZZ ENSEMBLE



Big Band



Queensland Youth Orchestra 2



Junior String Ensemble 2



Wind Ensemble



Queensland Youth Orchestra 3

QUEENSLAND YOUTH SYMPHONY

Queensland Youth Symphony is widely recognised as a world-class youth orchestra and is the leading ensemble of Queensland Youth Orchestras. QYS performs an annual concert series with a focus on works from the late 19th and 20th centuries and by contemporary Australian composers. QYS has toured and performed throughout Australia and internationally. Past members of QYS are active in Australia and abroad as soloists, teachers, composers, conductors, chamber musicians and members of major symphony orchestras. String players who successfully audition are offered a position 'within the section' and seating arrangements for each string section are adjusted by the conductor in consultation with QYS tutors for each concert.

QYS INFORMATION

- 100+ member symphony orchestra
- Standard professional orchestral repertoire
- Conductor: Simon Hewett (since 2020)
- Rehearsals: Saturday 8.30am-1.00pm at The Old Museum (some Sunday mornings if required)
- Sectional tutorials: During rehearsal times or some Saturday afternoons

ELIGIBILITY

- Minimum AMEB Grade 8 (guide only)
- Flute & clarinet: minimum AMEB AMusA (guide only)
- Maximum age limit as at 31 December 2024: 25 years
- Applicants who are in primary school in 2024 are not eligible to audition for, or join QYS.

INSTRUMENTS

- Violin 1 (18), Violin 2 (18), Viola (16), Cello (14), Double Bass (12), Flute (2), Piccolo (1), Oboe (2), Cor Anglais (1), Clarinet Bb and A (2), Bass Clarinet (1), Bassoon (2), Contrabassoon (1), French Horn (5), Trumpet (3), Trombone (2), Bass Trombone (1), Tuba (1), Timpani (1), Percussion (3), Harp (1)

QYS INFORMATION

QYO is offering a 2023 QYS member the opportunity to perform a concerto in the 2024 QYS Concert Series. First Round audition applications close on 31 August 2023.



QUEENSLAND YOUTH ORCHESTRA 2

QYO's second symphony orchestra, QYO2, is conducted by Paul Dean and offers 90+ positions for advanced and intermediate musicians. QYO2 performs three concerts in the Concerts at Twilight series at The Old Museum Concert Hall and the QYO Finale Concert at QPAC. QYO2 focuses on original works from the 19th and 20th centuries and by contemporary composers. Throughout its history, QYO2 has toured and performed in collaboration with regional and metropolitan youth orchestras throughout Queensland. For QYO2, positions are offered 'within the section' and seating orders are arranged by the conductor within the first few rehearsals.

QYO2 INFORMATION

- 90+ member symphony orchestra
- Standard advanced orchestral repertoire
- Conductor: Paul Dean (since 2021)
- Rehearsals: Saturdays 1.30-4.30pm at The Old Museum
- Sectional tutorials: selected Saturdays 1.30-3.30pm, then rehearsal till 5.00pm
- Weekend music camp: Luther Heights, Coolum, Friday 8 to Sunday 10 March 2024

ELIGIBILITY

Minimum AMEB Levels (guide only):

- Violin, Cello, Trumpet minimum AMEB Grade 7
- Viola, Oboe, Bassoon, Horn, Trombone, Tuba minimum AMEB Grade 6
- Double Bass minimum AMEB Grade 5
- Flute, Clarinet minimum AMEB Grade AMusA
- Maximum age limit as at 31 December 2024: 23 years
- Applicants who are in primary school in 2024 and play wind, brass and percussion instruments are not eligible to audition for, or join QYO2

INSTRUMENTS

- Violin 1 (16), Violin 2 (16), Viola (14), Cello (12), Double Bass (10), Flute (2), Oboe (2), Clarinet Bb and A (2), Bassoon (2), French Horn (5), Trumpet (2), Trombone (2), Bass Trombone (1), Timpani (1), Harp (1)



QUEENSLAND YOUTH ORCHESTRA 3

For many members, Queensland Youth Orchestra 3 offers the first experience of playing in a full-sized symphony orchestra. Conductor David Deacon selects a variety of repertoire which includes original works for symphony orchestra and arrangements. QYO3 performs three concerts in the Concert at Twilight series at The Old Museum Concert Hall and the QYO Finale Concert at QPAC. For QYO3, positions are offered 'within the section' and seating orders are arranged by the conductor within the first few rehearsals.

QYO3 INFORMATION

- 90+ member symphony orchestra
- Standard orchestral repertoire and arrangements
- Conductor: David Deacon (since 2021)
- Rehearsals: Saturdays 1.00pm-4.00pm at The Old Museum
- Sectional tutorials: On selected Saturdays during rehearsal times
- Weekend music camp: QCCC Tamborine, Friday 1 to Sunday 3 March 2024

ELIGIBILITY

Min. AMEB Levels (guide only):

- Violin, Cello, Trumpet minimum AMEB Grade 6
- Flute, Clarinet minimum AMEB Grade 7
- Viola, Oboe, Bassoon, French Horn, Trombone, Tuba minimum AMEB Grade 5
- Double Bass minimum AMEB Grade 3
- Maximum age limit as at 31 December 2024: 23 years
- Applicants who are in primary school in 2024 and play wind, brass and percussion instruments are not eligible to audition for, or join QYO3

INSTRUMENTS

- Violin 1 (18), Violin 2 (18), Viola (16), Cello (14), Double Bass (12), Flute (2), Piccolo (1), Oboe (2), Clarinet Bb and A (2), Bassoon (2), French Horn (6), Trumpet (4), Trombone (2), Bass Trombone (1), Tuba (1), Percussion (3), Harp (1)



JUNIOR STRING ENSEMBLE

1

Junior String Ensemble 1 (JSE1) has 55 positions available to string players aged up to 15 years. Conductor Chen Yang programs a wide range of repertoire including his own arrangements of orchestral works, opera arias and ballet music. JSE1 performs in three Concerts at Twilight at The Old Museum Concert Hall and the QYO Finale Concert at QPAC. Extra concerts, workshops and a short tour may also be included in the year's activities. For JSE1, positions are offered 'within the section' and seating orders are arranged by the conductor within the first few rehearsals.

JSE1 INFORMATION

- 55-member string orchestra
- Standard string repertoire and arrangements
- Conductor: Chen Yang (since 1991)
- Rehearsals: Saturdays 8.00-10.15am at The Old Museum
- Weekend music camp: QCCC Brookfield, Friday 16 to Sunday 18 February 2024

ELIGIBILITY

- Violin minimum AMEB Grade 5 (guide only)
- Viola, Cello minimum AMEB Grade 4 (guide only)
- Double Bass minimum AMEB Grade 2 (guide only)
- Maximum age limit as at 31 December 2024: 15 years

INSTRUMENTS

- Violin 1 (14), Violin 2 (14), Viola (10), Cello (12), Double Bass (5)



JUNIOR STRING ENSEMBLE 2

QYO's youngest ensemble is Junior String Ensemble 2 (JSE2) which has 55 positions available for string players aged up to 12 years. JSE2 will perform string repertoire arrangements and will perform in the Concerts at Twilight Series at The Old Museum Concert Hall and the QYO Finale Concert at QPAC. Positions are offered 'within the section' and seating orders are arranged by the conductor within the first few rehearsals.

JSE2 INFORMATION

- 55-member string orchestra
- Standard string repertoire and arrangements
- Conductor: Cherie Deacon (since inception 2023)
- Rehearsals: Saturdays 10.30am-12.30pm at The Old Museum
- There is no music camp

ELIGIBILITY

- Violin minimum AMEB Grade 4 (guide only)
- Viola, Cello minimum AMEB Grade 3 (guide only)
- Double Bass minimum AMEB Grade 1 (guide only)
- Maximum age limit as at 31 December 2024: 12 years

INSTRUMENTS

- Violin 1 (14), Violin 2 (14), Viola (10), Cello (12), Double Bass (5)



WIND SYMPHONY

Wind Symphony (WS) is QYO's leading wind orchestra, offering 75 positions for advanced woodwind, brass, percussion and double bass players of high-school age and above. WS performs major original works for wind orchestra, world premières and arrangements of symphonic and popular repertoire. WS will perform in three Concerts at Twilight at The Old Museum Concert Hall and the QYO Finale Concert at QPAC. For WS, positions are offered 'within the section' and seating orders are arranged by the conductor within the first few rehearsals.

WS INFORMATION

- 75-member wind orchestra
- Advanced wind orchestra repertoire
- Conductor: Dr Rob McWilliams (since 2020)
- Rehearsals: Fridays 7.00pm-9.30pm at The Old Museum
- Sectional tutorials: on selected Fridays during rehearsal time
- Weekend music camp: Luther Heights, Coolum, Friday 1 to Sunday 3 March 2024

ELIGIBILITY

- Minimum AMEB Grade 7 (guide only)
- Maximum age limit as at 31 December 2024: 23 years
- Applicants who are in primary school in 2024 and play wind, brass and percussion instruments are not eligible to audition for, or join WS

INSTRUMENTS

- Flute (9), Piccolo (1), Oboe (2), Cor Anglais (1), Bb Clarinet (18), Eb Soprano Clarinet (1), Eb Alto Clarinet (1), Bass Clarinet (2), Contrabass Clarinet (1), Bassoon (4), Contrabassoon (1), Alto Saxophone (2), Tenor Saxophone (1), Baritone Saxophone (1), French Horn (5), Trumpet (6), Trombone (4), Bass Trombone (2), Euphonium (3), Tuba (4), Double Bass (2), Percussion (7)



WIND ENSEMBLE

WE INFORMATION

- 75-member wind orchestra
- Intermediate and advanced wind orchestra repertoire
- Conductor: David Law (since 2009)
- Rehearsals: Fridays 6.00pm-8.30pm at The Old Museum
- Sectional tutorials: on selected Fridays during rehearsal times
- Weekend music camp: QCCC Mt Tamborine, Friday 8 to Sunday 11 March 2024

ELIGIBILITY

- Minimum AMEB Grade 5 (guide only)
- Must be high-school student (or equivalent) in years 7-12. Applicants who are in primary school or university in 2024 are not eligible to audition for, or join WE
- Maximum age limit as at 31 December 2024 is 18 years

INSTRUMENTS

- Flute (9), Piccolo (1), Oboe (2), Bb Clarinet (18), Soprano Clarinet (1), Alto Clarinet (1), Bass Clarinet (2), Bassoon (4), Alto Saxophone (2), Tenor Saxophone (1), Baritone Saxophone (1), French Horn (5), Trumpet (8), Trombone (6), Euphonium (3), Tuba (4), Double Bass (2), Percussion (8)

Wind Ensemble (WE) consists of high-school (year 7-12) aged woodwind, brass and percussion players seeking musical challenges in an advanced wind orchestra. Conductor David Law programs classic works for wind orchestra such as Holst and Vaughan Williams Suites, new and contemporary works for band and Australian works by composers such as Hultgren and Grainger.

WE performs in three Concerts at Twilight at the Old Museum Concert Hall, various workshops and special events, and the QYO Finale Concert at QPAC. For WE, positions are offered 'within the section' and seating orders are arranged by the conductor within the first few rehearsals.



BIG BAND

The QYO Big Band has 19 positions available for jazz musicians. Conductor Bohdan Davison programs advanced instrumental and vocal big band charts. Planned performances include a Concert at Twilight at the Old Museum Concert Hall, the QYO Finale Concert at QPAC, a performance at the Brisbane Jazz Club, other performances in South East Queensland and a regional tour. For Big Band, positions are offered 'within the section' and seating orders are arranged by the conductor within the first few rehearsals.

BB INFORMATION

- 19-piece jazz band
- Standard and advanced big band repertoire
- Conductor: Bohdan Davison (since 2018)
- Rehearsals: Sundays 6.00pm-8.45pm at The Old Museum

ELIGIBILITY

- Minimum AMEB Grade 6 (guide only)
- Maximum age limit as at 31 December 2024 is 25 years
- Minimum age limit as at 31 December 2024 is 16 years
- Applicants who are in primary school in 2024 are not eligible to audition for, or join Big Band

INSTRUMENTS

- Alto Saxophone (2), Tenor Saxophone (2), Baritone Saxophone (1)
- Trumpet (5), Trombone (3), Bass Trombone (1)
- Rhythm Guitar (1), Electric or Double Bass (1)
- Piano (1), Vocalist (1), Drumkit (1)



HOW TO APPLY

APPLY

Please apply and pay online at www.qyo.org.au/apply

Current members and last year's applicants must use their prefilled personalised link (emailed from QYO) to complete the application form.

The online application requests applicants to:

- Read the orchestra standards, age limits and general information
- Discuss preferences with your teacher to ensure you apply for the correct orchestras for your standard and age
- Enter your instrumental teacher's name, phone and email address
- Pay by bank transfer or credit card

AUDITION FEES

- Single audition: \$55
- Second instrument or second family member audition: \$50
- Maximum fee for families of 2 or more members: \$105
- Additional fee for late application: \$30
- A single audition application fee is \$55. Applications for a second family member, or for a separate instrument, attract a reduced fee of \$50, with a maximum fee payable of \$105 for families of 2 or more. Applications submitted after the closing date attract an additional late fee of \$30. Audition fees are non-refundable.

ORCHESTRA PREFERENCES

You may nominate one or more orchestras for which you would like to be considered. It is recommended to list a second preference in case you are unsuccessful with the first. Preferences should be listed in order of QYO standard and you will only be considered for the orchestras that you list. For example: 1. QYO2 2. WS 3. QYO3 Please discuss preferences with your music teacher to ensure you apply for the orchestras appropriate to your standard and age. For your audition, you are required to prepare the musical excerpts provided by QYO, which reflect the standard of repertoire for the orchestra listed as your first preference. Applicants will also play an unseen sight-reading excerpt provided at the audition.





MULTIPLE INSTRUMENTS AND TWO ENSEMBLES

To audition on 2 different instruments (eg. cello and clarinet), you must submit 2 separate application forms and pay \$105 for 2 auditions. To audition on 2 instruments within the same instrument group (eg. flute and piccolo), you must submit 2 forms, pay the single fee of \$55 and play both instruments at the one audition. If you apply and audition on 2 different instruments and are offered 2 positions in 2 orchestras, it may be possible for you to join both groups, but only if permission is granted by both conductors. If you apply for the Big Band and another ensemble, you must submit two separate applications and pay \$105 for 2 auditions. You will receive 2 audition times, 2 sets of excerpts and you will be required to attend 2 auditions.

ELIGIBILITY AND AMEB GRADES

The suggested minimum AMEB (Australian Music Examinations Board) grades are a guide to the equivalent standard for applicants to be able to play the musical excerpts (provided by QYO for the orchestra of your first preference) at a suitable standard and tempo. Applicants will also play a short unseen, sight-reading excerpt provided at the audition. Applicants are not required to have completed exams. Those who have passed exams are not guaranteed a position. Due to the competitive nature of QYO auditions, players may need to be of a higher standard than indicated to be successful.

PRE-RECORDED VIDEO AUDITIONS

If you know in advance that you are unable to attend an audition in person, you may request permission to submit a pre-recorded video audition. This applies to applicants living interstate or in regional areas, temporarily away from Brisbane or unable to attend on the audition day. Your video recording must be received by Monday 18 September 2023 or a later agreed date. Videos received late, or in the wrong format, may not be heard and the audition cancelled. Please apply online and email the QYO office as early as possible to request early excerpts and instructions. These will be sent to you, allowing sufficient time for you to prepare and submit your recording to QYO by the due date.

Applicants who audition in person will be given preference over video auditions.

ASSISTANT CONDUCTOR & CONDUCTOR IN TRAINING AUDITIONS

1. QYO Assistant Conductor position (maximum age is 30 years old)
2. QYO Conductor in Training position (maximum age is 25 years old)

The successful applicant will attend QYS rehearsals and receive regular conducting lessons and mentoring from Simon Hewett (QYS conductor & QYO Artistic Director). According to experience and skill level, the successful applicant will be given the opportunity to develop rehearsal technique in a range of situations with different QYO ensembles and have a performance opportunity.

To apply, please send a cover letter and resume to auditions@qyo.org.au by the auditions closing date, Sunday 6 August 2023. There is no application fee. The artistic panel will review all written applications and shortlisted applicants will be invited to audition. Conductor auditions will be held at The Old Museum, conducting QYS in rehearsal for 15 minutes. Audition candidates will be provided with a score in advance and the day and time will be negotiated. The successful applicant will be required to complete a Membership Form and pay the QYS annual membership fee.

LATE AUDITIONS

QYO will only consider arranging late auditions for applicants who have extenuating circumstances, such as illness or injury. Late auditions are usually held within 5 days after the audition weekend. Requests must be made by email to the QYO office and if relevant, accompanied by a medical certificate. Audition results will not be delayed due to late auditions and there is no guarantee that a late audition will be possible. Once positions and offers are finalised, vacancies will be advertised on the QYO website and auditions will be arranged in the new year to fill vacancies.

HARP AUDITIONS

QYO will hold auditions for harp on Friday 6 October 2023, 4-6pm at The Old Museum. Please apply and pay online and email auditions@qyo.org.au for more information.



AUDITION DATES & VENUES

Friday 6 October 2023

Auditions for Harp

Saturday 14 October 2023

Auditions for Violin (QYS, QYO2, QYO3), Cello (QYS, QYO2), Double Bass, Flute, Clarinet, Saxophone, French Horn, Trombone, Euphonium, Tuba, Percussion

Sunday 15 October 2023

Auditions for Violin (QYO2, QYO3, JSE1), Viola, Cello (QYO2, QYO3, JSE1), Oboe, Clarinet, Bassoon, Trumpet, Big Band

Monday 16 October 2023

Auditions for Violin (current QYS)

Saturday 21 October 2023

Auditions for Violin (JSE1, JSE2), Cello (JSE1, JSE2), Viola

Auditions are held at The Old Museum in Bowen Hills, Brisbane. All dates and venues are subject to change. Some auditions may be held at Brisbane Grammar School in Spring Hill.

If you know in advance that you are unable to attend, you must contact the office as you may be able to submit a pre-recorded audition instead. It is generally not possible to change allocated audition times due to the limited availability of the audition panel and rooms.



AUDITION PREPARATION

Applicants will receive notification on Wednesday 13 September 2023, of the scheduled audition day, time and venue and a link to the audition excerpts on the QYO website. Applicants must prepare excerpts for the orchestra listed as their first preference. For example, applicants who list QYO2 as first preference and QYO3 as second preference will prepare the set excerpts for QYO2 only. Each audition is 3 to 5 minutes duration. Applicants should also prepare a 1 to 2 minute own-choice piece (may not be heard).

AT THE AUDITION

- Auditionees will play excerpts for the orchestra of their first preference (available 12 noon on Wednesday 13 September 2023 on the QYO website)
- Auditionees will play a short unseen sight-reading excerpt (handed out in the audition)
- Auditionees must bring their own-choice piece of 1 to 2 minutes duration (may not be heard)
- Notification of audition date, time, venue and orchestra of first preference will be sent to all auditionees, by email, by Wednesday 13 September 2023

AUDITION PANEL AND ASSESSMENT

Each year all positions in all orchestras and ensembles are declared vacant and then filled through the audition process. For each instrument, the QYO Artistic Director appoints an audition panel of two or more professional musicians who are music teachers, lecturers, AMEB examiners or members of the Queensland Symphony Orchestra, many of whom are QYO alumni.

The panel ranks each audition by assessing the following:

- Intonation, rhythm, dynamics and tone production
- Knowledge of the orchestral works from which the excerpts are taken: choosing an appropriate tempo, musical style and phrasing
- Staccato & sautillé bowings for strings; legato & tonguing for wind and brass
- Sight-reading skills from unseen sight-reading excerpt (handed out in the audition)
- Conductor's comments on orchestral skills and attendance (for current members only)



AUDITION RESULTS AND FEEDBACK

The Director of Music appoints a professional and experienced artistic panel for all auditions. All QYO positions for the following year are available for filling through offers sent to applicants after the audition process. The results and ranking decisions of the panel are considered final and no correspondence or discussion will be entered into. It is not possible to receive verbal feedback or written reports specific to any applicant's audition. The panel, staff, volunteers and QYO Board members are not permitted to discuss results with students, teachers or parents. There is no guarantee that a current member of QYO will be offered a position in the same orchestra or a different orchestra in the following year. Players progress at different rates and new applicants apply each year, resulting in a very competitive audition process. Players who regain a position in the same orchestra as the previous year may be placed anywhere in the section or on the reserve list, depending on their audition.

RESERVE OFFERS AND VACANCIES

All applicants must respond to offers by the due date. When offers are declined, the office promptly contacts those who are on the waiting list as 'Reserves', in order of ranking, to offer them positions. When the reserves list is depleted, the positions become officially vacant. In the new year, once all offers have been finalised and processed, and in consultation with the Artistic Panel, a list of vacancies will be advertised. Vacancies are considered to be at the 'back of the section', unless otherwise specified. Applicants who already auditioned for QYO in the current year (whether they were offered a place or not), may only re-audition for vacancies at the discretion of the Artistic Director. Those interested in vacancies must complete an audition form and prepare the relevant audition pieces. They may be invited to play in rehearsals until an audition is complete. The office will arrange a suitable time for a live audition or a video audition if necessary. The panel for this may be a QYO conductor, tutor or audition panellist. Members joining in the new year will complete a membership form and pay pro rata membership fees.



MEMBERSHIP INFO

2024 MEMBERSHIP FEES

To accept a position, the full membership fee or a deposit must be paid by Friday 1 December 2023. The balance of fees is due by Monday 29 January 2024.

Annual membership fees in 2024 will be advised by 31 August 2023. 2023 membership fees were as follows:

2024 Membership Fees TO BE ADVISED	First Member	Second and Subsequent Family Members
QYO2, QYO3, JSE1, WS, WE	(\$675 in 2023)	(\$595 in 2023)
QYS, JSE2	(\$605 in 2023)	(\$525 in 2023)
BB	(\$555 in 2023)	(\$475 in 2023)

COMMITMENT

Acceptance of a QYO position is a significant commitment for the entire year. Before accepting, applicants must consider carefully their ability to comply with regular attendance at rehearsals, tutorials, concerts and camps. QYO activities must take priority over sporting, social and work commitments.



FURTHER INFORMATION

Please visit the QYO website for further information on audition procedures & policies, FAQs, audition tips and conductor biographies. You can like the QYO Facebook and Instagram pages and subscribe to QYO's You Tube channel for regular updates, photos and videos.

ASSISTANCE AND BURSARIES

The QYO Board will consider special arrangements in cases of financial hardship. Emailed or written requests should be submitted by Friday 1 December 2023 with the acceptance of offer. Information about bursaries will be available in November on the QYO website.

CONTACT

For all audition enquiries, please contact:
auditions@qyo.org.au



SAVE THE DATE

- Sun 6 Aug 2023** Closing date for online applications
- Wed 13 Sep 2023** Audition excerpts available from QYO website
Applicants receive audition venue, date and time notice
- Mon 18 Sep 2023** Video Auditions due
- Fri 6 Oct 2023** Auditions for Harp
- Sat 14 Oct 2023** 2023 Auditions for Violin (QYS, QYO2, QYO3), Cello (QYS, QYO2), Double bass, Flute, Clarinet, Saxophone, French Horn, Trombone, Euphonium, Tuba, Percussion
- Sun 15 Oct 2023** Auditions for Violin (QYO2, QYO3, JSE1), Viola, Cello (QYO2, QYO3, JSE1), Oboe, Clarinet, Bassoon, Trumpet, Big Band
- Mon 16 Oct 2023** Auditions for Violin (current QYS)
- Sat 21 Oct 2023** Auditions for Violin (JSE1, JSE2), Cello (JSE1, JSE2), Viola
- Tues 21 Nov 2023** Applicants receive audition results
- Fri 1 Dec 2023** Respond to letter of offer with membership form and payment
- Mon 29 Jan 2024** Balance of fees due





QUEENSLAND
YOUTH
ORCHESTRAS

FOLLOW US



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